



Bernard Dewagtere

France, SIN LE NOBLE

Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aase's Death [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon and organ

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso $\text{♩} = 50$

The musical score is arranged for Bassoon, Organ, and Pedal. It consists of three systems of staves. The first system includes staves for Bassoon, Organ (4' and 8'), and Pedal (16'). The second system includes staves for Bassoon, Organ (6'), and Pedal (6'). The third system includes staves for Bassoon, Organ (11'), and Pedal (11').

System 1:

- Bassoon:** Starts with a *p* dynamic, then *pp*.
- Organ (4' and 8'):** Starts with a *p* dynamic, then *pp*.
- Pedal (16'):** Accompanying bass line.

System 2:

- Bassoon:** *mf* dynamic.
- Organ (6'):** *mf* dynamic.
- Pedal (6'):** Accompanying bass line.

System 3:

- Bassoon:** *p* dynamic, then *p* *cresc.*
- Organ (11'):** *p* dynamic, then *p* *cresc.*
- Pedal (11'):** Accompanying bass line.

Aase's Death - La mort d'Ase

2
16

p \sphericalangle *f*

16

p \sphericalangle *f* *simile*

Org.

16

21

ff *p*

21

ff *p*

Org.

21

26

pp \sphericalangle \sphericalangle *p*

26

pp \sphericalangle \sphericalangle *p*

Org.

26

26

Detailed description: This is a musical score for an organ, consisting of three systems of staves. The first system (measures 16-20) features a bass line starting at measure 16 with dynamics *p* and *f*, and an organ part with dynamics *p*, *f*, and *simile*. The second system (measures 21-25) shows a bass line with *ff* and *p* dynamics, and an organ part with *ff* and *p* dynamics, including many accents. The third system (measures 26-29) has a bass line with *pp* and *p* dynamics, and an organ part with *pp* and *p* dynamics. The organ part in the third system includes a grand staff with treble and bass clefs. The key signature is one sharp (F#).

31

pp *piu p* *pp*

Org.

31

31

36

p *pp*

Org.

36

36

41

pp *p* *pp* *pp* *morendo*

Org.

41

41