



Bernard Dewagtere

France, SIN LE NOBLE

Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aase's Death [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso ♩ = 50

The musical score is arranged in three systems. The first system includes Viola, Organ (4' and 8'), and Pedal (16'). The second system includes Viola and Organ (6'). The third system includes Viola and Organ (11').

System 1: Viola (Bass clef, 2/4 time) starts with a *p* dynamic, followed by a *pp* dynamic. Organ (4' and 8') and Pedal (16') provide accompaniment.

System 2: Viola (Bass clef, 2/4 time) starts at measure 6 with a *mf* dynamic. Organ (6') and Pedal (6') continue the accompaniment.

System 3: Viola (Bass clef, 2/4 time) starts at measure 11 with a *p* dynamic, followed by a *p cresc.* dynamic. Organ (11') and Pedal (11') continue the accompaniment.

Aase's Death - La mort d'Ase

2
16

Vla.

p \sphericalangle *f*

Org.

p \sphericalangle *f* *simile*

16

21

Vla.

ff *p*

Org.

ff *p*

21

26

Vla.

pp \sphericalangle *p*

Org.

pp \sphericalangle *p*

26

Aase's Death - La mort d'Ase

31

Vla. *pp* *più p* *pp*

Org. *pp* *più p* *pp*

36

Vla. *p* *pp*

Org. *p* *pp*

41

Vla. *pp* *p* *pp* *pp* *morendo*

Org. *pp* *pp* *pp* *pp* *morendo*