



Bernard Dewagtere

France, SIN LE NOBLE

Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aase's Death [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso ♩ = 50

The musical score is arranged for Cello and Piano. It begins with a tempo marking of 'Andante doloroso' and a metronome marking of ♩ = 50. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a Cello part on top and a Piano part on the bottom. The Piano part is written in grand staff notation. The first system includes dynamic markings of *p* and *pp*, and performance instructions 'arpeggiando' and 'simile'. The second system features a *mf* dynamic. The third system shows a dynamic progression from *p* through *cresc.* to *p sfz f*. The fourth system is marked *ff* and includes accents. The score concludes with a final cadence in the Piano part.

Aase's Death - La mort d'Ase

25

p *pp* *p*

Pno

31

pp *più p* *pp*

Pno

36

p *pp*

Pno

41

pp *p* *pp* *pp* *morendo*

Pno