



Bernard Dewagtere

France, SIN LE NOBLE

Ingrid's Lament (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ingrid's Lament [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Violin solo

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Violin

Allegro furioso *ff* **Andante** *p*

6 **Allegro furioso** *ff*

12 **Andante doloroso** *p* *cantabile* *p*

18 *cresc.* *f* *dim.* *p*

23 *fp* *fp*

28 *fp* *fp* *cresc. molto* *f*

33 *sfz* *p*

38 *cresc.* *f*

The musical score is written for a single violin. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system starts in 2/4 time with a tempo marking of 'Allegro furioso' and a dynamic of 'ff'. The music consists of sixteenth-note patterns. At the end of the first system, there is a double bar line and a change to 3/4 time with a tempo marking of 'Andante' and a dynamic of 'p'. The second system starts at measure 6 with 'Allegro furioso' and 'ff'. The third system starts at measure 12 with 'Andante doloroso', 'p', and 'cantabile'. It features a triplet of eighth notes. The fourth system starts at measure 18 with a triplet of eighth notes, 'cresc.', 'f', 'dim.', and 'p'. The fifth system starts at measure 23 with 'fp'. The sixth system starts at measure 28 with 'fp', 'cresc. molto', and 'f'. The seventh system starts at measure 33 with 'sfz' and 'p', and includes a first ending bracket labeled 'A'. The eighth system starts at measure 38 with a triplet of eighth notes, 'cresc.', and 'f'.

Ingrid's Lament - Lamentations d'Ingrid

42 *p* ³ *mf* *p* *mf*

46 *p* *mf* *p* *mf*

50 *p* *cresc. molto* *f* *ff*

B

54 *mf*

58 *dim.*

62 *p* *dim.*

Allegro furioso

65 *pp* *molto cresc. e stretto* *ff*

Allegro furioso

71 *Andante* *p* *molto cresc. e stretto* *ff*

77 *Andante* *p* *pp*