



Mike Magatagan

United States (USA), SierraVista

"March of the Dwarfs" from Lyric Pieces for Oboe & Strings (Book 5 Op. 54 No. 3) Grieg, Edvard

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"March of the Dwarfs" from Lyric Pieces for No. 3]
Composer:	Grieg, Edvard
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Romantic
Comment:	Edvard Hagerup Grieg (1843 – 1907) was a pianist. He is widely considered one of the le composers, and his music is part of the stan worldwide. His use and development of Nor compositions brought the music of Norway t as well as helping to develop a national ider Bedrich Smetana did in Finland ... (more on

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"March of the Dwarfs"

from *Lyric Pieces*

Edvard Grieg (Book 5 Op. 54 No. 3) 1891

Interpretation for Oboe & Strings by Mike Magatagan 2018

Allegro moderato (♩ = 150)

Oboe

Violin 1

Violin 2

Viola

Cello

O

V1

V2

Va

Vc

10

19

pp

pp staccato

pp staccato

pp staccato

pp staccato

sempre pp

dim.

ppp

cresc.

dim.

ppp

cresc.

dim.

ppp

cresc.

dim.

ppp

cresc.

dim.

ppp

cresc.

27

O
(*cresc.*) - - - - - *ff*

V1
(*cresc.*) - - - - - *ff*

V2
(*cresc.*) - - - - - *ff*

Va
(*cresc.*) - - - - -

Vc
(*cresc.*) - - - - - *ff*

35

O
ff

V1
ff

V2
ff

Va
ff

Vc
ff

44

O
dim. - - - - - *f*

V1
dim. - - - - - *f*

V2
dim. - - - - - *f*

Va
dim. - - - - - *f*

Vc
dim. - - - - - *f*

53

O *dim.*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

62

O (*dim.*) *pp*

V1 (*dim.*) *pp*

V2 (*dim.*) *pp*

Va (*dim.*) *pp*

Vc (*dim.*) *pp*

72

Andante (♩ = 80)

p cantabile

rit.

a Tempo

O *p cantabile*

V1 *p*

V2 *p*

Va *p*

Vc *p*

83 *rit.* **a Tempo** *rit.* **Più mosso** ($\text{♩} = 95$)

O
V1
V2
Va
Vc

92 *3* *3* *3* *3* *accel.* *rit.* *molto*

O
V1
V2
Va
Vc

98 **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo**

O
V1
V2
Va
Vc

Più e espress.

111

rit.

p

119

accel poco a poco

Tempo I

dim.

pp

pp staccato

128

dim.

dim.

dim.

dim.

dim.

138

O
(dim.) - - - - - dim. - - - - - ppp

V1
(dim.) - - - - - dim. - - - - - ppp cresc. - - - - -

V2
(dim.) - - - - - dim. - - - - - ppp cresc. - - - - -

Va
(dim.) - - - - - dim. - - - - - ppp cresc. - - - - -

Vc
(dim.) - - - - - dim. - - - - - ppp cresc. - - - - -

148

O
ff

V1
(cresc.) - - - - -

V2
(cresc.) - - - - -

Va
(cresc.) - - - - -

Vc
(cresc.) - - - - - ff

156

O

V1
ff

V2
ff

Va
ff

Vc

166

O *f* *dim.*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *f* *dim.*

176

O *(dim.)* *mf* *dim.*

V1 *(dim.)* *mf* *dim.*

V2 *(dim.)* *mf* *dim.*

Va *(dim.)* *mf* *dim.*

Vc *(dim.)* *mf* *dim.*

186

O *(dim.)* *pp* *fff*

V1 *(dim.)* *pp* *fff*

V2 *(dim.)* *pp* *fff*

Va *(dim.)* *pp* *fff*

Vc *(dim.)* *pp* *fff*