



## Mike Magatagan

United States (USA), SierraVista

### "Melancholie" from Lyric Pieces for Piano (Book 4 Op. 47 No. 5) Grieg, Edvard

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | "Melancholie" from Lyric Pieces for Piano [Book 4 Op. 47 No. 5]   |
| <b>Composer:</b>        | Grieg, Edvard   |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | Piano solo  |
| <b>Style:</b>           | Romantic  |
| <b>Comment:</b>         | Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use and development of Norwegian folk music in his own compositions brought the music of Norway to international consciousness, as well as helping to develop a national identity, much as Jean Sibelius and Bedrich Smetana did in Finland ... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Melancholie" from Lyric Pieces

Edvard Grieg (Book 4 Opus 47 No 5) 1888

Transcribed for Piano by Mike Magatagan 2018

Largo (♩ = 30)

*p*

6 *> ten.*

10 *ten.* *ten.* *ten.* *Red. \** *accel.*

14 *un poco più mosso* *cresc.* *f* *p* *Red. \**

18 *cresc.* *f* *rit.* *Red. \**

The musical score is presented in a grand staff format with two systems of five staves each. The first system (measures 1-5) begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 6-9) continues the melodic development with accents and tenuto marks (*> ten.*). The third system (measures 10-13) shows a more complex texture with overlapping lines and dynamic markings like *ten.* and *Red. \**. The fourth system (measures 14-17) is marked *un poco più mosso* and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) section, followed by a piano (*p*) section. The fifth system (measures 18-21) concludes with a fortissimo (*f*) section and a ritardando (*rit.*) marking. The score is annotated with various performance instructions and dynamic markings throughout.

21 *a Tempo*

*ffz* *p*

25 *accel.* *un poco più mosso*

*cresc.*

29

*(cresc.)* *f* *p* *cresc.*

33 *a Tempo*

*f* *rit.* *ffz* *p*

37

*dim.* *pp*