



# Mike Magatagan

United States (USA), SierraVista

## "In My Native Country " from Lyric Pieces for Piano (Book 3 Op. 43 No. 3) Grieg, Edvard

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | "In My Native Country " from Lyric Pieces for Piano [Book 3 Op. 43 No. 3]   |
| <b>Composer:</b>        | Grieg, Edvard   |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | Piano solo  |
| <b>Style:</b>           | Romantic  |
| <b>Comment:</b>         | Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use and development of Norwegian folk music in his own compositions brought the music of Norway to international consciousness, as well as helping to develop a national identity, much as Jean Sibelius and Bedrich Smetana did in Finland ... (more online) |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "In My Native Country"

from *Lyric Pieces*

Edvard Grieg (Book 3 Opus 43 No 3) 1886  
Transcribed for Piano by Mike Magatagan 2018

Poco andante (♩ = 90)

*p* la melodia ben tenuta

*pp*

poco più mosso (♩ = 120)

*p* *cresc.*

*f* *rit.* *a Tempo* *p*

16

*pp*

20

*poco più mosso* (♩ = 120)

*p* *cresc.* *f* *p*

24

*rit.* **Tempo I**

*f* *p* *p* *p*

28

*p* *pp* *p* *p*

32

*p* *pp* *ppp* *ppp*