



## Mike Magatagan

United States (USA), SierraVista

# "Norwegian Dance" from Lyric Pieces for String Quartet (Book 4 Op. 47 No. 6) Grieg, Edvard

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Norwegian Dance" from Lyric Pieces for String Quartet [Book 4 Op. 47 No. 6]
<b>Composer:</b>	Grieg, Edvard
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use and development of Norwegian folk music in his own compositions brought the music of Norway to international consciousness, as well as helping to develop a national identity, much as Jean Sibelius and Bedrich Smetana did in Finland ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Norwegian Dance"

from *Lyric Pieces*

Edvard Grieg (Book 4 Opus 47 No 6) 1888

Interpretation for String Quartet by Mike Magatagan 2018

**Allegro Vivace** (♩ = 120)

Violin 1

Violin 2

Viola

Cello

9

V1

V2

Va

Vc

17

dim. - - - - -

dim. - - - - -

dim. - - - - -

The score is for a string quartet in 3/4 time, key of G major. It consists of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is marked 'Allegro Vivace' with a metronome marking of quarter note = 120. The piece begins with a dynamic marking of *p* (piano). The first system ends at measure 8. The second system begins at measure 9 and ends at measure 16. The third system begins at measure 17 and ends at measure 24. The score features various musical notations including slurs, accents, and triplets. The Viola and Cello parts in the second and third systems include a *dim.* (diminuendo) marking.

25

V1

V2

Va

Vc

*cresc.*

*mf*

*mp*

*mp*

*mp*

33

V1

V2

Va

Vc

*pizz.*

*arco*

*ar*

*pz*

*mp*

*p*

*p arco*

*p*

40

V1

V2

Va

Vc

*arco*

*p*

49

V1

V2

Va

Vc

*cresc.*

*dim.*

58

V1

V2

Va

Vc

*mp*

*dim.*

*pizz.*

*arco*

*pz*

65

V1

V2

Va

Vc

*p*

*arco*

*pz*