



# Mike Magatagan

United States (USA), SierraVista

## "Norwegian Dance" from Lyric Pieces Piano (Book 4 Op. 47 No. 4) Grieg, Edvard

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Norwegian Dance" from Lyric Pieces Piano [Book 4 Op. 47 No. 4]
<b>Composer:</b>	Grieg, Edvard
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic
<b>Comment:</b>	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian pianist. He is widely considered one of the leading composers, and his music is part of the standard repertoire worldwide. His use and development of Norwegian folk music in his compositions brought the music of Norway to international consciousness, as well as helping to develop a national identity, as Jean Sibelius and Bedrich Smetana did in Finland.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Norwegian Dance"

from *Lyric Pieces*

Edvard Grieg (Book 4 Opus 47 No 4) 1888

Transcribed for Piano by Mike Magatagan 2018

Allegro (♩ = 120)

Sheet music for piano, featuring a 2/4 time signature and a key signature of one sharp (F#). The piece is marked *Allegro* with a tempo of 120 quarter notes per minute. The score is divided into systems, with measures 8, 14, 20, 26, and 32 indicated. Dynamics include *p* (piano), *cresc.* (crescendo), *ffz* (fortissimo), *fz* (forzando), *f* (forte), *sempre p* (sempre piano), and *pp* (pianissimo). The piece concludes with a *dim. e rit.* (diminuendo e ritardando) marking.