



Ioan Dobrinescu

Roumania, Bucharest

Peer Gynt 2nd Suite - Solveig's Song (op 55 no 4) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Peer Gynt 2nd Suite - Solveig's Song [op 55 no 4]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Solveig's Song

Edvard Grieg arr. Ioan Dobrinescu

Andante ♩ = 62

con sord. harmon

A Poco meno ♩ = 56

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

1st Tuba in F

2nd Tuba in B♭

Soprano

Andante ♩ = 62

A Poco meno ♩ = 56

Der Win ter mag schei den, der Fruhling ver gehen, der Fruh ling ver gehen

* will not be played in the voice version
** will be played ordinarily

Tempo

13 poco rit. ♩ = 60 cresc. diminuendo poco rit. **B** ♩ = 62 rit. ♩ = 62 cresc.

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp* *pp* *mp* *p*

Flug. *mp* *f* *pp* *p*

Hn. 1 *pp* *pp* *mp* *f*

Hn. 2 *pp* *pp* *p*

Tbn. 1 *con sord. harmon* *pp* *pp* *ppp* *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Tba. in F *p* *pp*

Tba. in Bb *p*

poco rit. ♩ = 60 cresc. diminuendo poco rit. **B** ♩ = 62 rit. ♩ = 62 cresc.

S. *mp* *f* *f* *f*

Der Sommer mag ver wel ken, das Jahr ver wel ken, das Jahr ver wehn, du kehrest mir zu rucke, ge wiss, du wirst mein, ge wiss, du wirst mein, ich hab es ver spro chen, ich

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♩ = 58 Allegretto tranquillamente ♩ = 112

22 *senza sord.* * **C**

Tpt. 1 *p*

Tpt. 2 *pp*

Tpt. 3 *p* *pp*

Flug. *p* *pp*

Hn. 1 *p* *ppp* *ppp*

Hn. 2 *p* *ppp* *ppp*

Tbn. 1 *p* *ppp*

Tbn. 2 *p* *ppp*

Tbn. 3 *p* *ppp*

Tba. in F *p*

Tba. in Bb *p*

♩ = 58 Allegretto tranquillamente ♩ = 112

S. *p* *p* **C**

harre treu lich dein, iche harre_ treulich dein. Ah, _____

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35 *poco rit.* *Andante* ♩ = 60 **D** *senza sord.* *poco rit.* ♩ = 62 *cresc.*

Tpt. 1 *senza sord.* *pp*

Tpt. 2 *senza sord.* *pp* *pp*

Tpt. 3 *senza sord.* *pp*

Flug. *mp*

Hn. 1 *pp* *senza sord.* *p* *senza sord.* *pp*

Hn. 2 *pp* *pp*

Tbn. 1 *ppp* *senza sord.* *pp* *pp* *p*

Tbn. 2 *ppp* *senza sord.* *mp* *pp* *pp*

Tbn. 3 *ppp* *senza sord.* *mp* *pp* *pp*

Tba. in F *ppp* *mp* *pp*

Tba. in Bb *ppp* *mp* *pp*

S. *poco rit.* *Andante* ♩ = 60 **D** *mf* *poco rit.* ♩ = 62 *cresc.*

Gott hel fe dir, wen du sie Sonne noch siehst, die Sonne noch siehst. Gott segne dich, wenn du zu

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** will be played ordinarily

46 *poco rit.* ♩ = 66 *poco rit.* ♩ = 66

Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba. in F
Tba. in Bb

S. *< f* *poco rit.* ♩ = 66 *poco rit.* ♩ = 66 *f* *mp* *p*

Fussen ihm kniest, zu_ Fussen ihm kniest_ Ich will_ deiner har ren bis du_ mir nah, bis_ du mir nah, und har rest. du dort o ben, so_ treffen wir uns da, so treffen wir uns da! Ah

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Allegretto tranquillamente ♩ = 112

E

Musical score for brass instruments. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto tranquillamente' with a metronome marking of ♩ = 112. The score begins at measure 56. The instruments and their parts are:

- Tpt. 1:** Melodic line with eighth-note patterns and slurs.
- Tpt. 2:** Sustained notes, starting with a *pp* dynamic.
- Tpt. 3:** Sustained notes, starting with a *pp* dynamic.
- Flug.:** Sustained notes, starting with a *pp* dynamic.
- Hn. 1:** Sustained notes, starting with a *ppp* dynamic.
- Hn. 2:** Sustained notes, starting with a *p* dynamic and ending with a *mp* dynamic.
- Tbn. 1:** Sustained notes, with dynamics *ppp*, *p*, *ppp*, and *ppp*.
- Tbn. 2:** Sustained notes, starting with a *ppp* dynamic.
- Tbn. 3:** Sustained notes, starting with a *ppp* dynamic.
- Tba. in F:** Sustained notes, starting with a *ppp* dynamic.
- Tba. in Bb:** Sustained notes, ending with a *ppp* dynamic.

Allegretto tranquillamente ♩ = 112

E

Musical score for the Soprano (S.) voice part. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto tranquillamente' with a metronome marking of ♩ = 112. The score begins at measure 56. The vocal line follows a similar melodic pattern to the Tpt. 1 part.

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67 *rit.* *Andante* ♩ = 60 ♩ = 56 *con sord.* **

The score consists of the following parts:

- Tpt. 1:** Trumpet 1, starts with a triplet and a ritardando, then *Andante* (♩ = 60), then ♩ = 56. Ends with *con sord.* and *pp*.
- Tpt. 2:** Trumpet 2, starts with a triplet and a ritardando, then *Andante* (♩ = 60), then ♩ = 56. Ends with *con sord.* and *pp*.
- Tpt. 3:** Trumpet 3, starts with a triplet and a ritardando, then *Andante* (♩ = 60), then ♩ = 56. Ends with *con sord.* and *pp*.
- Flug.** Flugelhorn, starts with a triplet and a ritardando, then *Andante* (♩ = 60), then ♩ = 56. Ends with *pp*.
- Hn. 1:** Horn 1, starts with a triplet and a ritardando, then *Andante* (♩ = 60), then ♩ = 56. Ends with *boucheé* and *pp*.
- Hn. 2:** Horn 2, starts with a triplet and a ritardando, then *Andante* (♩ = 60), then ♩ = 56. Ends with *boucheé* and *pp*.
- Tbn. 1:** Trombone 1, starts with a triplet and a ritardando, then *Andante* (♩ = 60), then ♩ = 56. Ends with *p*.
- Tbn. 2:** Trombone 2, starts with a triplet and a ritardando, then *Andante* (♩ = 60), then ♩ = 56. Ends with *p*.
- Tbn. 3:** Trombone 3, starts with a triplet and a ritardando, then *Andante* (♩ = 60), then ♩ = 56. Ends with *p*.
- Tba. in F:** Tuba in F, starts with a triplet and a ritardando, then *Andante* (♩ = 60), then ♩ = 56. Ends with *pp*.
- Tba. in Bb:** Tuba in Bb, starts with a triplet and a ritardando, then *Andante* (♩ = 60), then ♩ = 56. Ends with *pp*.
- S.** Soprano Saxophone, starts with a triplet and a ritardando, then *Andante* (♩ = 60), then ♩ = 56.

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