



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt (Themes) (1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt (Themes) [1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Violin solo

Style: Romantic

Comment: 1. In the morning - 2. Åse's death - 3. Anitra's dance - 4. In the Hall of the Mountain King - 5. Abduction of the Bride - 6. Arabian Dance - 7. Return of Peer Gynt - 8. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt (Thèmes principaux)

Transc. pour Violon

Edvard Grieg (1876)

Transc. : Bernard Dewagtere

Le matin $\text{♩} = 60$

Violon

p dolce

6

11

16 *p*

22 *f* Etc.

La mort d'Åse $\text{♩} = 50$

p

29

35

41 Etc.

Danse d'Anitra $\text{♩} = 160$

tr

mp

48

56 *p*

62 Etc. *f*

Dans l'antre du roi de la montagne $\text{♩} = 138$

mp

69

74

Peer Gynt (Thèmes principaux)

2/79 Etc.

La plainte d'Ingrid ♩ = 120

86 Andante ♩ = 58

93 cantabile

101 fp

109 Etc. Danse Arabe ♩ = 128

117

122 f sfz

127 Etc. Retour de Peer Gynt ♩ = 120

133 p f

140 p Etc.

Chanson de Solveig ♩ = 76

148 poco rit. mp

154 f

159 p Etc.