



# Bernard Dewagtere

France, SIN LE NOBLE

## Peer Gynt (Themes) (1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peer Gynt (Themes) [1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Alt Sax or Clarinet (Eb)

**Style:** Romantic

**Comment:** 1. In the morning - 2. Åse's death - 3. Anitra's dance - 4. In the Hall of the Mountain King - 5. Abduction of the Bride - 6. Arabian Dance - 7. Return of Peer Gynt - 8. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=34215>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Peer Gynt (Thèmes principaux)

Transc. pour saxophone alto

Edvard Grieg (1876)

Transc. : Bernard Dewagtere

Le matin ♩ = 60

Saxophone Alto

*p dolce*

6

11 *p*

16

21 *f* Etc.

La mort d'Åse ♩ = 50

*p*

33

39 Etc.

Peer Gynt (Thèmes principaux)

Danse d'Anitra ♩ = 160

Musical score for Danse d'Anitra, measures 46-59. The piece is in 3/4 time with a tempo of ♩ = 160. It features a melodic line with trills (tr) and dynamic markings of *mp* and *p*. The score ends with a repeat sign and the instruction "Etc." in a 4/4 time signature.

Dans l'antre du roi de la montagne ♩ = 138

Musical score for Dans l'antre du roi de la montagne, measures 67-76. The piece is in 4/4 time with a tempo of ♩ = 138. It features a melodic line with accents (>) and dynamic markings of *mp* and *f*. The score includes first and second endings and ends with "Etc." in a 2/4 time signature.

La plainte d'Ingrid ♩ = 120

Andante ♩ = 58

Musical score for La plainte d'Ingrid, measures 81-99. The piece is in 2/4 time with a tempo of ♩ = 120, and a section in 3/4 time with a tempo of ♩ = 58. It features a melodic line with accents (>) and dynamic markings of *f*, *p*, and *fp*. The score includes first and second endings, triplets, and the instruction "cantabile".

104 *fp* *sfz* Etc.

Danse Arabe ♩ = 128

109 *p*

114 *f*

119 *sfz* Etc.

Retour de Peer Gynt ♩ = 120

124 *f* *p*

131 *f* *p*

138 Etc.

Chanson de Solveig ♩ = 76

146 *p* 1.

151 *mp* *f* 2.

156 *p* Etc.