



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt (Themes) (1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt (Themes) [1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Bb) or bugle or cornet

Style: Romantic

Comment: 1. In the morning - 2. Åse's death - 3. Anitra's dance - 4. In the Hall of the Mountain King - 5. Abduction of the Bride - 6. Arabian Dance - 7. Return of Peer Gynt - 8. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt (Thèmes principaux)

Transc. pour trompette en Sib ou bugle

Edvard Grieg (1876)

Transc. : Bernard Dewagtere

Le matin $\text{♩} = 60$

Trompette en Sib
ou Bugle

p dolce

p

f

Etc.

La mort d'Åse $\text{♩} = 50$

p

f

Etc.

Danse d'Anitra ♩ = 160

48 *mp*

55 *p*

61 *f* Etc.

Dans l'antre du roi de la montagne ♩ = 138

68 *mp*

73

78 *f* Etc.

La plainte d'Ingrid ♩ = 120

Andante ♩ = 58

85 *f* *p*

91 *p* *cantabile*

98 *fp* *fp*

Peer Gynt (Thèmes principaux)

105 Etc. 3

fp *fp* *sfz*

Danse Arabe $\text{♩} = 128$

113

p

119

f *sfz*

125 Etc.

sfz

Retour de Peer Gynt $\text{♩} = 120$

129

f *p*

136

f *p*

143 Etc.

Etc.

Chanson de Solveig $\text{♩} = 76$

151

p *mp*

158 Etc.

f *p*