



# Bernard Dewagtere

France, SIN LE NOBLE

## Peer Gynt (Themes) (1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peer Gynt (Themes) [1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trombone or tuba or euphonium

**Style:** Romantic

**Comment:** 1. In the morning - 2. Åse's death - 3. Anitra's dance - 4. In the Hall of the Mountain King - 5. Abduction of the Bride - 6. Arabian Dance - 7. Return of Peer Gynt - 8. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Peer Gynt - Thèmes principaux

Transc. pour trombone

Edvard Grieg (1876)

Transc. : Bernard Dewagtere

Le matin  $\text{♩} = 60$

Trombone

*p dolce*

6

11

16

*f*

22 Etc.

La mort d'Åse  $\text{♩} = 50$

*p*

35

41 Etc.

Danse d'Anitra  $\text{♩} = 160$

*mp*

48

55 *tr*  
*p*

61 *f* Etc.

Dans l'antre du roi de la montagne ♩ = 138

68 *mp*

73

78 *f* Etc.

La plainte d'Ingrid ♩ = 120

Andante ♩ = 58

84 *f* *p*

90 *p* *cantabile*

97 *fp* *fp*

104 *fp* *fp* *sfz* Etc.

Danse Arabe ♩ = 128

113 *p*

118 *f*

123 *sfz* *sfz* Etc.

Retour de Peer Gynt ♩ = 120

129 *f* *p*

136 *f* *p*

143 Etc.

Chanson de Solveig ♩ = 76

151 *p* 1.

156 *mp* *poco rit.* *f*

161 *p* Etc.