



Mike Magatagan

United States (USA), SierraVista

Praeludium from the Holberg Suite for Classical Guitar (Op. 40 No. 1) Grieg, Edvard

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Praeludium from the Holberg Suite for Classical Guitar [Op. 40 No. 1]

Composer: Grieg, Edvard

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Guitar solo (standard notation)

Style: Romantic

Comment: Composer Edvard Grieg, the icon of Norwegian music, left his home in Bergen, Norway to study at the conservatory in Leipzig. There he began his formal musical education under the auspices of Ignaz Moscheles (piano) and Carl Reinecke (composition). While in school, the young composer saw the premiere of his first work, his String Quartet in D minor, performed in Karlshamn, Sweden. Despite being diagnosed with a form of tuberculosis, which left him... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Præludium from the *The Holberg Suite*

Edvard Grieg (Opus 40 No. 1) ca. 1884

Interpretation for Classical Guitar by Mike Magatagan 2018

Præludium (*Allegro vivace* ♩ = 134)

Guitar

mf

3

6

8

10 *mp*

12

14

16 *cresc.* *rit.*

(cresc.) *mf*

19 **a Tempo**

mf

Detailed description: This is a musical score for guitar, consisting of 19 staves of music. The piece is in G major and common time (C). It begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) at measures 10, 12, and 14. A crescendo (cresc.) is marked from measure 14 to 16, followed by a ritardando (rit.) marking. The piece concludes with a mezzo-forte (mf) dynamic and a 'a Tempo' instruction at the beginning of the final staff.

This musical score is for a guitar piece, likely a prelude, in the key of D major (one sharp) and 8/8 time. It consists of ten staves of music, numbered 23 through 46. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also some performance instructions like *mf* and *mp* with a hairpin. The score features several trills and grace notes, particularly in measures 23, 26, 31, 33, 35, 38, 40, 43, and 46. The piece concludes with a final cadence in measure 46.

Praeludium from the Holberg Suite (Op. 40 No. 1) by Edvard Grieg Arranged for Classical Guitar by
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

48

50

52

54

57

59

61

63

66

69

rit.

a Tempo

meno mosso

espress.

f

mf

rit.

tr