



Ioan Dobrinescu

Roumania, Bucharest

Puck (op 71 no 3) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Puck [op 71 no 3]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Puck

Edvard Grieg op 71 no3 arr. Ioan Dobrinescu

Allegro molto $\text{♩} = 176$

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

8 **A**
Cl. 1
Cl. 2
Cl. 3
B. Cl.

15 **B**
Cl. 1
Cl. 2
Cl. 3
B. Cl.

23 *cresc.* **C**

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p* *p*

B. Cl. *mp* *p*

31 *mp* *più cresc.* **D**

Cl. 1 *p* *mp* *mf* *f* *dolce pp*

Cl. 2 *p* *mf* *pp*

Cl. 3 *mp* *mp* *pp*

B. Cl. *mp* *mp* *pp*

39 *pp* *mp* *cresc. molto* **E** *pp*

Cl. 1 *pp* *mf*

Cl. 2 *p* *mp*

Cl. 3 *p* *mf*

B. Cl. *pp* *mp*

47 **F**

Cl. 1 *mf* *pp* *mp*

Cl. 2 *p* *mp* *mp*

Cl. 3 *mf* *ppp*

B. Cl. *mp* *mp* *p*

G

56

Cl. 1
Cl. 2
Cl. 3
B. Cl.

pp

pp

pp

Detailed description: This system covers measures 56 to 63. The key signature has three flats. The first three measures (56-58) feature a sustained low bass line in the Bass Clarinet (B. Cl.) and a melodic line in the Bass Clarinet (Cl. 3). Measures 59-63 show a dynamic shift to *pp* (pianissimo) for all parts. The Clarinet 1 (Cl. 1) part has rests, while Cl. 2 and Cl. 3 play a rhythmic pattern of eighth notes.

H

64

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp *p* *mf* *ff*

mp *p* *mf* *f*

p *mf* *f*

p

Detailed description: This system covers measures 64 to 71. The key signature has three flats. The music features a dynamic crescendo from *mp* (mezzo-piano) to *ff* (fortissimo). Cl. 1 and Cl. 2 play a melodic line with slurs, while Cl. 3 and B. Cl. provide harmonic support with sustained notes and rhythmic patterns.

72

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *mf* *p*

mf *p*

Detailed description: This system covers measures 72 to 75. The key signature has three flats. The music features a dynamic decrescendo from *f* (forte) to *p* (piano). Cl. 1 and Cl. 2 play a melodic line with slurs, while Cl. 3 and B. Cl. provide harmonic support with sustained notes and rhythmic patterns.

76

Cl. 1
Cl. 2
Cl. 3
B. Cl.

pp *ff* *ff* *ff*

pp *ff* *ff* *ff*

pp *ff* *ff* *ff*

Detailed description: This system covers measures 76 to 79. The key signature has three flats. The music features a dynamic crescendo from *pp* (pianissimo) to *ff* (fortissimo). Cl. 1 and Cl. 2 play a melodic line with slurs, while Cl. 3 and B. Cl. provide harmonic support with sustained notes and rhythmic patterns.