



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Viola

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

Viola

8

15

22

29

36

43

50

57

A

B

f *f* *p* *f* *f* *p* *p* *cresc.* *f* *pp* *p* *p* *cresc.*

Peer Gynt's Homecoming - Retour de Peer Gynt

2
66

p

73

mf *p* *dim.*

69

fp *fp*

85

fp

91

fp *fp*

97

fp

102

f *fz* *più f* *fz*

D
8^{va}
107

ff *loco* *pp*

112

ff

118

pp *ff*

Peer Gynt's Homecoming - Retour de Peer Gynt

125 *mp* *ff* *mp* *ff* E 3

132

139 *<ffp* *fz* *ff*

145 *<ffp* *fz*

F 151 *p* *fp* *p*

158 *dim.* *fp* *dim.* *p*

166 *pp* *morendo*

174 *pp*

184 *rit - - - tar - - - dan - - - do*
molto *f* *p*

Detailed description: This is a page of a musical score for Peer Gynt's Homecoming. It consists of nine staves of music in bass clef. The first staff (measures 125-131) features a melodic line with dynamic markings *mp*, *ff*, *mp*, and *ff*, and a boxed letter 'E' above the final measure with a '3' indicating a triplet. The second staff (measures 132-138) continues the melodic line. The third staff (measures 139-144) has a long slur over it with dynamics *<ffp*, *fz*, and *ff*. The fourth staff (measures 145-150) also has a long slur with dynamics *<ffp* and *fz*. The fifth staff (measures 151-157) starts with a boxed letter 'F' and has dynamics *p*, *fp*, and *p*. The sixth staff (measures 158-165) has dynamics *dim.*, *fp*, *dim.*, and *p*. The seventh staff (measures 166-173) has dynamics *pp* and *morendo*. The eighth staff (measures 174-183) has a dynamic marking *pp*. The ninth staff (measures 184-188) has the lyrics 'rit - - - tar - - - dan - - - do' above it and dynamics *molto*, *f*, and *p*.