



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato $\text{♩} = 126$

Violin

Piano

f *f* *p*

fp *fp* *p*

Detailed description: This system contains the first six measures of the piece. The Violin part (top staff) begins with a half rest, followed by a series of eighth and sixteenth notes, some with accents. Dynamics are marked *f* (measures 2-3), *f* (measure 4), and *p* (measures 5-6). The Piano part (bottom two staves) features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics are marked *fp* (measures 2-3), *fp* (measure 4), and *p* (measures 5-6).

Vln.

Pno

f *f* *p*

fp *fp* *p*

Detailed description: This system contains measures 7 through 13. The Violin part (top staff) continues with eighth and sixteenth notes, including a triplet in measure 10. Dynamics are marked *f* (measures 8-9), *f* (measure 10), and *p* (measures 11-13). The Piano part (bottom two staves) maintains the accompaniment pattern. Dynamics are marked *fp* (measures 8-9), *fp* (measure 10), and *p* (measures 11-13).

Vln.

Pno

f *p*

fp *p*

Detailed description: This system contains measures 14 through 20. The Violin part (top staff) features a triplet in measure 14, followed by eighth and sixteenth notes. Dynamics are marked *f* (measures 15-16) and *p* (measures 17-20). The Piano part (bottom two staves) continues with the accompaniment. Dynamics are marked *fp* (measures 15-16) and *p* (measures 17-20).

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21

Vln. *f* *p* *fz* *f* *pizz.* *arco*

Pno *fp* *p* *p* *cresc.* *fp*

28

Vln. *f* *p*

Pno *p* *cresc.* *fp* *dim.* *p*

34

Vln. *dim.* *pp*

Pno *dim.* *pp*

40

Vln. *p*

Pno *p*

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47

Vln.

Pno

53

Vln.

Pno

p

59

Vln.

Pno

B

p *cresc.*

65

Vln.

Pno

p *cresc.* *fp*

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4
71

Vln.

Pno

p

cresc.

mf

p

76

Vln.

Pno

dim.

fp

dim.

fp

81

Vln.

Pno

fp

fp

86

Vln.

Pno

fp

fp

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a Violin (Vln.) and Piano (Pno) part. The first system starts at measure 71. The Violin part begins with a rest, followed by a series of chords and a melodic line starting at measure 75. The Piano part features a rhythmic accompaniment of eighth notes, with dynamic markings of *p*, *cresc.*, *mf*, and *p*. A square box containing the letter 'C' is placed above the piano part at measure 75. The second system starts at measure 76. The Violin part continues with chords and a melodic line, marked with *dim.* and *fp*. The Piano part has a similar rhythmic pattern, marked with *dim.* and *fp*. The third system starts at measure 81. The Violin part features a melodic line with slurs, marked with *fp*. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked with *fp*. The fourth system starts at measure 86. The Violin part continues with a melodic line, marked with *fp*. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked with *fp*.

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91

Vln. *fp* *fp* 5

Pno *fp* *f* *fp*

96

Vln. *fp*

Pno *f* *fp*

101

Vln. *f* *fz* *più f*

Pno *f* *più f* *più fz*

106

Vln. *fz* *ff* *p*

Pno *ff* *8va* *loco*

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6
110

Vln.

Pno

pp

115

Vln.

Pno

ff *p*

119

Vln.

Pno

pp *ppp* *ff*

125

Vln.

Pno

p *fz* *ff* *p*

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E

131

Vln. *ff*

Pno *ff*

137

Vln. *<ffp* *fz* *ff*

Pno *ffp* *fz* *ff* *<sfz*

144

Vln. *<ffp* *fz*

Pno *ffp* *fz* *<sfz*

F

151

Vln. *p*

Pno *p* *fp*

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8
158

Vln.

Pno

dim. *fp* *dim.*

165

Vln.

Pno

p *pp* *morendo*

172

Vln.

Pno

pp *pp*

182

Vln.

Pno

rit - - - tar - - - dan - - - do
molto *f* *p*