



# Bernard Dewagtere

France, SIN LE NOBLE

## Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin solo

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Violin

*Allegro agitato* ♩ = 126

7

13

19

25

31

36

42

48

54

60

*f* *f* *p* *f* *f* *f* *p* *p* *cresc.* *f* *p* *cresc.* *f* *pp* *p* *p* *p* *p* *cresc.*

A

B

Peer Gynt's Homecoming - Retour de Peer Gynt

2  
66 *p*

72 *mf* *p*

77 *dim.* *fp* C

82 *fp*

86 *fp*

91 *fp* *fp*

96 *fp*

101 *f* *fz* *più f*

106 *fz* *ff* *loco* D *8va*

110 *pp*

115 *ff*

Detailed description: This is a page of a musical score for a piano piece titled 'Peer Gynt's Homecoming - Retour de Peer Gynt'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 66 to 115. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and fortissimo piano (*fp*). There are also markings for *dim.* (diminuendo), *fz* (forzando), *più f* (più forte), and *loco*. Performance instructions include *8va* (octave up) and *loco* (ad libitum). There are two boxed letters, 'C' and 'D', which likely refer to specific chords or sections. The notation includes many slurs, accents, and dynamic hairpins. The piece concludes with a final *ff* dynamic marking.

Peer Gynt's Homecoming - Retour de Peer Gynt

119 *pp* *ff*

126 *ff* *mp* *ff* **E** *mp*

133 *ff* *ffp*

140 *fz* *ff*

147 *<ffp* *fz* *p* **F**

154 *fp* *p* *dim.*

161 *fp* *dim.* *p* *pp*

168 *morendo*

175 *pp*

182 *rit - - - tar - - - dan - - - do* *molto* *f*

189 *p*