



# Bernard Dewagtere

France, SIN LE NOBLE

## Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

**Composer:** Grieg, Edvard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Soprano saxophone and Piano

**Style:** Romantic

**Comment:** Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

Soprano Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-6. The Soprano Saxophone part begins with a dynamic of *f* and features a melodic line with accents and slurs. The Piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamics include *f*, *fp*, and *p*.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 7-12. The Soprano Saxophone part continues with a melodic line, marked with *f*. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment, with dynamics *fp* and *f*.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 13-18. The Soprano Saxophone part features a melodic line starting with a dynamic of *p* and moving to *f*. The Piano accompaniment continues with the eighth-note bass line and chordal accompaniment, with dynamics *p* and *fp*.

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2  
19

Sop. Sax.

Pno

*p* *f* *p*

*p* *fp* *p*

A

25

Sop. Sax.

Pno

*fz* *f*

*p* *cresc.* *fp* *p* *cresc.*

A

31

Sop. Sax.

Pno

*f* *p* *dim.*

*fp* *dim.* *p* *dim.*

37

Sop. Sax.

Pno

*p*

*pp*

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43 Sop. Sax. *p*

43 Pno *p*

49 Sop. Sax. *mp*

49 Pno *p*

55 Sop. Sax. *mf*

55 Pno *p*

[B] 61 Sop. Sax. *p* *cresc.*

61 Pno *p* *cresc.*

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4  
67

Sop. Sax.

Pno

73

Sop. Sax.

Pno

C

79

Sop. Sax.

Pno

85

Sop. Sax.

Pno

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91 Sop. Sax. *fp* *fp*

Pno *fp* *f*

97 Sop. Sax. *fp*

Pno *f* *fp* *f*

103 Sop. Sax. *f* *fz* *più f* *fz* *ff*

Pno *fz* *più fz* *ff*

*più f*

109 Sop. Sax. *p* *pp*

Pno *pp*

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6  
115

Sop. Sax.

*ff* *p* *pp*

Pno

*ff* *p* *pp*

121

Sop. Sax.

*ff*

Pno

*ppp* *ff* *p* *fz*

*p*

127

Sop. Sax.

*ff* *ff*

Pno

*ff* *p* *ff*

*p*

E

133

Sop. Sax.

Pno

*ff*

Peer Gynt's Homecoming - Retour de Peer Gynt

Sop. Sax. *ffp* *fz* *ff*

Pno *ffp* *fz* *ff* *sffz*

Sop. Sax. *ffp* *fz*

Pno *ffp* *fz* *sffz*

F

Sop. Sax.

Pno *p* *fp*

Sop. Sax. *p*

Pno *dim.*



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8  
163

Sop. Sax.

Pno

*fp* *dim.* *p* *pp*

169

Sop. Sax.

Pno

*morendo* *pp*

177

Sop. Sax.

Pno

*pp*

185

Sop. Sax.

Pno

*rit- - - tar- - - dan- - - do*

*molto* *f* *p*