



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: English horn and piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato $\text{♩} = 126$

English Horn

Piano

Pno

Pno

Musical score for English Horn and Piano, measures 1-6. The English Horn part is in the upper staff, and the Piano part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Allegro agitato with a quarter note equal to 126 beats per minute. The score includes dynamic markings: *f* (forte) and *p* (piano). The English Horn part features a melodic line with accents and slurs. The Piano part features a rhythmic accompaniment with chords and a bass line.

Musical score for Piano, measures 7-13. The score is in two staves: the upper staff is for the right hand and the lower staff is for the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Allegro agitato with a quarter note equal to 126 beats per minute. The score includes dynamic markings: *f* (forte) and *p* (piano). The right hand part features a melodic line with accents and slurs. The left hand part features a rhythmic accompaniment with chords and a bass line.

Musical score for Piano, measures 14-19. The score is in two staves: the upper staff is for the right hand and the lower staff is for the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Allegro agitato with a quarter note equal to 126 beats per minute. The score includes dynamic markings: *f* (forte) and *p* (piano). The right hand part features a melodic line with accents and slurs. The left hand part features a rhythmic accompaniment with chords and a bass line.

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A

21

Piano accompaniment (Pno) for measures 21-27. Dynamics: *f*, *p*, *fz*, *f*, *fp*, *p*, *p*, *cresc.*, *fp*.

28

Piano accompaniment (Pno) for measures 28-33. Dynamics: *p*, *cresc.*, *fp*, *dim.*, *p*.

34

Piano accompaniment (Pno) for measures 34-39. Dynamics: *dim.*, *pp*, *dim.*, *pp*.

40

Piano accompaniment (Pno) for measures 40-45. Dynamics: *p*, *p*.

47

Pno

53

Pno

B

59

Pno

65

Pno

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4
71

Piano score for measures 71-75. The right hand has a melodic line starting at measure 75 with a *p* dynamic. The left hand has a complex accompaniment with dynamics *p*, *cresc.*, *mf*, and *p*. A *p* dynamic is also marked at the end of measure 75.

76

Musical score for measures 76-80. A *c* (crescendo) marking is present above measure 76. Dynamics include *dim.*, *fp*, and *fp*. A *fp* dynamic is also marked at the end of measure 80.

81

Musical score for measures 81-85. Dynamics include *fp* and *fp*. A *fp* dynamic is also marked at the end of measure 85.

86

Musical score for measures 86-90. Dynamics include *fp* and *fp*. A *fp* dynamic is also marked at the end of measure 90.

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91

fp fp

Pno

f

5

Detailed description: This system covers measures 91 to 95. The right hand (RH) features a melodic line with slurs and accents, marked *fp* at measures 91 and 95. The left hand (LH) consists of a steady eighth-note accompaniment, marked *fp* at measure 91 and *f* at measure 95. A fermata is placed over the final note of measure 95, with a '5' written above it.

96

fp

Pno

f

Detailed description: This system covers measures 96 to 100. The RH continues the melodic line, marked *fp* at measure 99. The LH accompaniment is marked *f* at measure 99. The system concludes with a fermata over the final note of measure 100.

101

f fz più f

Pno

f più f

Detailed description: This system covers measures 101 to 105. The RH is marked *f* at measure 102, *fz* at measure 103, and *più f* at measure 104. The LH is marked *f* at measure 102 and *più f* at measure 103. The system ends with a fermata over the final note of measure 105.

106

fz ff p

Pno

ff 8va loco

Detailed description: This system covers measures 106 to 110. The RH is marked *fz* at measure 106, *ff* at measure 107, and *p* at measure 109. The LH is marked *ff* at measure 107 and includes an *8va* (octave) marking at measure 107 and a *loco* marking at measure 109. A 'D' in a box is present above the RH staff at measure 107. The system concludes with a fermata over the final note of measure 110.

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6
110

Piano score for measures 110-114. The right hand features a melodic line with accents and a dynamic marking of *pp*. The left hand consists of a steady eighth-note accompaniment. A *pp* dynamic marking is also present in the left hand.

115

Piano score for measures 115-118. The right hand has a melodic line with accents, starting with a *ff* dynamic and ending with a *p* dynamic. The left hand features a complex texture with chords and a steady eighth-note accompaniment, marked with *ff* and *p*.

119

Piano score for measures 119-124. The right hand has a melodic line with accents, marked with *pp* and *ff*. The left hand features a steady eighth-note accompaniment, marked with *pp*, *ppp*, and *ff*.

125

Piano score for measures 125-129. The right hand has a melodic line with accents, marked with *ff*. The left hand features a steady eighth-note accompaniment, marked with *p*, *fz*, *ff*, and *p*.

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131 **E**

Piano score for Peer Gynt's Homecoming - Retour de Peer Gynt, measures 131-148. The score is in E major and 2/4 time. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as *ff*, *ffp*, *fz*, and *p*. The score is divided into systems, with measures 131-135, 136-141, 142-147, and 148. A key signature change to F major is indicated by a box labeled 'F' above measure 148.

136

142

148 **F**

ff

ffp

fz

fz

p

sffz

7

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8
154

p

fp

dim.

Pno

161

p

fp

dim.

pp

Pno

168

morendo

pp

pp

Pno

180

rit- - - tar- - - dan- - - do

molto

f

p

Pno