



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato $\text{♩} = 126$

Oboe

Piano

Measures 1-6 of the score. The Oboe part (top staff) begins with a dynamic of *f* and features a melodic line with accents and slurs. The Piano part (bottom staves) provides harmonic support with chords and a steady bass line. Dynamics include *f*, *fp*, and *p*.

Ob.

Pno

Measures 7-13 of the score. The Oboe part continues with a melodic line, showing dynamics of *f* and *p*. The Piano part maintains its harmonic accompaniment with dynamics of *fp* and *p*.

Ob.

Pno

Measures 14-20 of the score. The Oboe part features a melodic line with dynamics of *f* and *p*. The Piano part continues with harmonic accompaniment, including dynamics of *fp* and *p*.

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A

21

Ob.

Pno

28

Ob.

Pno

34

Ob.

Pno

40

Ob.

Pno

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47

Ob.

Pno

Detailed description: This system covers measures 47 to 52. The Oboe part (top staff) features a melodic line with accents and slurs. The Piano part (bottom two staves) provides harmonic support with chords and a bass line. Dynamics include *p* and *mp*.

53

Ob.

Pno

Detailed description: This system covers measures 53 to 58. The Oboe part continues with a melodic line, marked *mp*. The Piano part features chords and a bass line, marked *p*. Dynamics include *p* and *mp*.

59

Ob.

Pno

Detailed description: This system covers measures 59 to 64. A box labeled 'B' is positioned above measure 59. The Oboe part has a melodic line with a slur, marked *p* and *cresc.*. The Piano part features chords and a bass line, marked *p* and *cresc.*.

65

Ob.

Pno

Detailed description: This system covers measures 65 to 70. The Oboe part has a melodic line with a slur, marked *p*. The Piano part features chords and a bass line, marked *p*, *cresc.*, and *fp*.

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4
71

Ob.

Pno

p

cresc.

mf

p

76

Ob.

Pno

dim.

fp

dim.

fp

81

Ob.

Pno

fp

fp

86

Ob.

Pno

fp

fp

The musical score is presented in four systems, each with an Oboe (Ob.) and Piano (Pno) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 71-75) features a piano (*p*) dynamic for both instruments, with a crescendo (*cresc.*) in the piano part leading to a mezzo-forte (*mf*) dynamic. The second system (measures 76-80) includes a decrescendo (*dim.*) in the oboe part and a fortissimo (*fp*) dynamic in the piano part. A rehearsal mark 'C' is placed above measure 78. The third system (measures 81-85) continues with fortissimo (*fp*) dynamics. The fourth system (measures 86-90) also maintains fortissimo (*fp*) dynamics. Performance instructions such as accents (>) and slurs are used throughout the score.

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91

Ob. *fp* *fp* 5

Pno *fp* *f* *fp*

96

Ob. *fp*

Pno *f* *fp*

101

Ob. *f* *fz* *più f*

Pno *f* *più f* *più fz*

106

Ob. *fz* *ff* *p*

Pno *ff* *loco*

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6
110

Ob.

Pno

pp

115

Ob.

Pno

ff *p*

ff *p*

119

Ob.

Pno

pp *ff*

pp *ppp* *ff*

125

Ob.

Pno

ff

p *fz* *ff* *p*

p *p*

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E

Ob. *ff*

Pno *ff*

Ob. *<ffp* *fz* *ff*

Pno *ffp* *fz* *ff*

Ob. *<ffp* *fz*

Pno *ffp* *fz*

F

Ob. *p*

Pno *p* *fp*

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8
158

Ob.

Pno

dim. *fp* *dim.*

165

Ob.

Pno

p *pp* *morendo*

172

Ob.

Pno

pp *pp*

182

Ob.

Pno

rit - - - tar - - - dan - - - do
molto *f* *p*