



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

The musical score is presented in three systems. The first system is labeled 'Mallet' and 'Piano'. The second system is labeled 'Pno'. The third system is also labeled 'Pno'. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is 'Allegro agitato' with a metronome marking of ♩ = 126. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

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A

21

Piano score for measures 21-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by piano (*p*), fortissimo (*ff*), and then forte (*f*). The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern. Dynamics include *fp*, *p*, *p*, *cresc.*, and *fp*. There are accents and slurs throughout.

28

Piano score for measures 28-33. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *f* and *p*. The piano accompaniment has dynamics of *p*, *cresc.*, *fp*, *dim.*, and *p*. There are accents and slurs throughout.

34

Piano score for measures 34-39. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *dim.* and *pp*. The piano accompaniment has dynamics of *dim.* and *pp*. There are accents and slurs throughout.

40

Piano score for measures 40-45. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic of *p*. The piano accompaniment has a dynamic of *p*. There are accents and slurs throughout.

47

Pno

53

Pno

59

B

Pno

65

Pno

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4
71

Pno

p *cresc.* *mf* *p*

76

dim. *fp*

Pno

dim. *fp*

81

fp *fp*

Pno

fp *fp*

86

fp *fp*

Pno

fp *fp*

C

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91 *fp* *fp* 5

Pno

96 *fp* *f* *fp*

Pno

101 *f* *fz* *più f* *f* *più f*

Pno

106 *fz* *ff* *p* *ff* *loco*

Pno

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6
110

Pno

115

Pno

119

Pno

125

Pno

The musical score is written for Piano (Pno) and consists of four systems of music. Each system includes a single melodic line in the upper voice and a complex piano accompaniment in the lower voice. The key signature is three sharps (F#, C#, G#). The score is marked with various dynamics: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *fz* (forzando). The tempo is indicated by a '6' at the beginning. The measures are numbered 110, 115, 119, and 125. The piano accompaniment features a variety of textures, including chords, arpeggios, and rhythmic patterns. The melodic line is often marked with accents (>) and slurs.

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E

131 *ff*

Pno

137 *<ffp* *fz* *ff*

Pno

144 *<ffp* *fz*

Pno

F

151 *p*

Pno

151 *p* *fp*

The musical score is written for piano (Pno) and consists of five systems. The first system (measures 131-136) is marked with a forte dynamic (*ff*). The second system (measures 137-143) features a crescendo from *ffp* to *ff*, with a fortissimo accent (*fz*) in measure 141. The third system (measures 144-150) continues with a *ffp* dynamic and a fortissimo accent (*fz*) in measure 148. The fourth system (measures 151-151) is marked piano (*p*). The fifth system (measures 151-151) features a piano (*p*) dynamic in the first measure and a fortissimo piano (*fp*) dynamic in the second measure. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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8
158

Pno

158

dim.

fp

dim.

165

Pno

165

p

pp

morendo

172

Pno

172

pp

pp

182

Pno

182

molto

f

p

rit - - - tar - - - dan - - - do