



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Alto saxophone

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Alto Saxophone

Allegro agitato ♩. = 126

f *f* *p*

7 *f* *f* *p*

14 *f* *p*

21 *f* *p* *cresc.* *f* **A**

28 *p* *cresc.* *f* *p*

34 *dim.* *pp*

40 *p*

47 *p*

54 *p*

B 61 *p* *cresc.* *p*

Peer Gynt's Homecoming - Retour de Peer Gynt

2
69

mf p

76

dim. <fp

82

<fp <fp

88

<fp

93

<fp

98

<fp

103

f fz più f fz

D

107

ff pp

112

ff

117

pp

Detailed description: This is a musical score for a piano piece titled 'Peer Gynt's Homecoming - Retour de Peer Gynt'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 69 to 117. The first staff (measures 69-75) features a melodic line with accents and dynamic markings of mezzo-forte (mf) and piano (p). The second staff (measures 76-81) includes a 'C' time signature change, a decrescendo (dim.), and a fortissimo (fp) dynamic. The third staff (measures 82-87) continues with a melodic line and fortissimo (fp) dynamics. The fourth staff (measures 88-92) shows a melodic line with fortissimo (fp) dynamics. The fifth staff (measures 93-97) continues with a melodic line and fortissimo (fp) dynamics. The sixth staff (measures 98-102) shows a melodic line with fortissimo (fp) dynamics. The seventh staff (measures 103-106) features a more rhythmic, chordal texture with dynamics of forte (f), fortissimo (fz), and fortissimo (più f). The eighth staff (measures 107-111) includes a 'D' time signature change, a fortissimo (ff) dynamic, and a piano (pp) dynamic. The ninth staff (measures 112-116) continues with a melodic line and fortissimo (ff) dynamics. The tenth staff (measures 117-121) shows a melodic line with piano (pp) dynamics.

Peer Gynt's Homecoming - Retour de Peer Gynt

123 *ff* *mp* *ff* *mp*

130 *ff* [E]

137 *ffp* *fz*

143 *ff* *ffp*

149 *fz* *p* [F]

155 *fp* *p* *dim.*

162 *fp* *dim.* *p* *pp*

170 *morendo*

178 *pp* *molto* *f* rit - - tar - - dan - - do

188 *p*