



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Bb) or bugle or cornet

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

Soprano Saxophone

The musical score for Soprano Saxophone is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro agitato' with a quarter note equal to 126 beats per minute. The score consists of six staves of music, each containing measures 1-6, 7-13, 14-20, 21-27, 28-34, and 35-60 respectively. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. Dynamic markings include fortissimo (f), piano (p), pianissimo (pp), and crescendo (cresc.). There are two first endings: 'A' at measure 27 and 'B' at measure 59. The score concludes with a final crescendo in measure 60.

Peer Gynt's Homecoming - Retour de Peer Gynt

2
63

p

71

mf *p*

77

dim. *fp*

83

fp *fp*

89

fp

94

fp *fp*

100

f *fz*

105

più f *fz* *ff*

110

pp *ff*

116

pp

Peer Gynt's Homecoming - Retour de Peer Gynt

122 *ff* *mp* *ff* 3

129 *mp* *ff* [E]

136 *ffp*

142 *fz* *ff* *ffp*

148 *fz* *p* [F]

154 *fp* *p* *dim.*

161 *fp* *dim.* *p* *pp*

169 *morendo*

177 *pp* *molto* rit - - - tar - - - dan - - - do

187 *f* *p*

Detailed description: This is a musical score for a piano piece titled 'Peer Gynt's Homecoming - Retour de Peer Gynt'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 122 to 187. The first staff (122) features a melodic line with accents and dynamic markings of *ff* and *mp*. A fermata is placed over the final note of the staff, which is marked with a '3' indicating a triplet. The second staff (129) continues the melodic line, marked with *mp* and *ff*, and includes a box containing the letter 'E'. The third staff (136) shows a melodic line with a dynamic marking of *ffp*. The fourth staff (142) features a melodic line with dynamic markings of *fz*, *ff*, and *ffp*. The fifth staff (148) continues the melodic line, marked with *fz* and *p*, and includes a box containing the letter 'F'. The sixth staff (154) shows a melodic line with dynamic markings of *fp*, *p*, and *dim.*. The seventh staff (161) features a melodic line with dynamic markings of *fp*, *dim.*, *p*, and *pp*. The eighth staff (169) shows a melodic line with a dynamic marking of *morendo*. The ninth staff (177) features a melodic line with dynamic markings of *pp* and *molto*, and includes the text 'rit - - - tar - - - dan - - - do'. The tenth staff (187) shows a melodic line with dynamic markings of *f* and *p*.