



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, Piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

Bassoon

Piano

f *f* *p*

fp *fp* *p*

Detailed description: This system contains the first six measures of the piece. The Bassoon part (top staff) begins with a dynamic of *f* and features a melodic line with accents and slurs. The Piano part (middle and bottom staves) starts with a *fp* dynamic, showing a complex texture with chords and moving lines in both hands. The key signature has one flat (B-flat) and the time signature is 6/8.

7

Pno

f *f* *p*

fp *fp* *p*

Detailed description: This system covers measures 7 through 13. The Piano part continues with the same texture as the first system, with dynamics shifting from *f* to *p*. The Bassoon part (top staff) is also present, continuing its melodic role. Measure numbers 7, 10, and 13 are indicated at the start of their respective staves.

14

Pno

f *p*

fp *p*

Detailed description: This system covers measures 14 through 20. The Piano part continues with the same texture, with dynamics shifting from *f* to *p*. The Bassoon part (top staff) is also present, continuing its melodic role. Measure numbers 14, 17, and 20 are indicated at the start of their respective staves.

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21 A

Measures 21-27: Bass clef starts with *f*, then *p*, then *fz*, and ends with *f*. Treble clef starts with *fp*, then *p*, then *p* *cresc.*, and ends with *fp*.

Measures 28-33: Bass clef starts with *f*, then *p*. Treble clef starts with *p* *cresc.*, then *fp* *dim.*, and ends with *p*.

Measures 34-39: Bass clef starts with *dim.*, then *p*. Treble clef starts with *dim.*, then *pp*.

Measures 40-47: Bass clef starts with *p*. Treble clef starts with *p*.

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47

Pno

mp

p

54

Pno

mf

p

60

B

Pno

p *cresc.*

p *cresc.*

67

Pno

p *cresc.* *fp* *p* *cresc.*

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4
73

4/4 time signature. Bass clef. Treble clef. Dynamics: *p*, *mf*, *dim.*. Performance markings: accents (>), slurs, and a fermata over the first two measures of the bass line.

C

4/4 time signature. Bass clef. Treble clef. Dynamics: *fp*. Performance markings: accents (>), slurs, and a fermata over the first two measures of the bass line.

4/4 time signature. Bass clef. Treble clef. Dynamics: *fp*. Performance markings: accents (>), slurs, and a fermata over the first two measures of the bass line.

4/4 time signature. Bass clef. Treble clef. Dynamics: *fp*. Performance markings: accents (>), slurs, and a fermata over the first two measures of the bass line.

Peer Gynt's Homecoming - Retour de Peer Gynt

This musical score is for the piano accompaniment of the piece "Peer Gynt's Homecoming - Retour de Peer Gynt". It consists of four systems of music, each with a bass clef staff and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The score is marked with various dynamics and articulations:

- System 1 (Measures 93-97):** Starts at measure 93. The bass line features a melodic line with a *fp* dynamic. The grand staff accompaniment includes chords and a bass line with *f* dynamics.
- System 2 (Measures 98-103):** Starts at measure 98. The bass line continues with a *fp* dynamic, followed by a *f* dynamic. The grand staff accompaniment features chords with *fp* and *fz* dynamics, and a bass line with *f* and *più f* dynamics.
- System 3 (Measures 104-107):** Starts at measure 104. The bass line has a *fz* dynamic, followed by *più f*, *fz*, and *ff*. The grand staff accompaniment includes chords with *più fz* and *ff* dynamics, and a bass line with *ff* dynamics.
- System 4 (Measures 108-112):** Starts at measure 108. The bass line has a *p* dynamic, followed by *pp*. The grand staff accompaniment features chords with *pp* dynamics and a bass line with *pp* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *fp*, *fz*, *ff*, *p*, *pp*, *più f*, *più fz*). A box containing the letter 'D' is present above the bass line in measure 104. The piece concludes with a fermata over the final notes in measure 112.

Peer Gynt's Homecoming - Retour de Peer Gynt

6
113

Pno

113

118

Pno

124

Pno

130

Pno

The musical score is for the piece "Peer Gynt's Homecoming - Retour de Peer Gynt". It consists of four systems of piano accompaniment. Each system includes a bass clef staff and a grand staff (treble and bass clefs). The first system starts at measure 113 and ends at 117. The second system starts at measure 118 and ends at 123. The third system starts at measure 124 and ends at 129. The fourth system starts at measure 130 and ends at 134. Dynamic markings include fortissimo (ff), piano (p), pianissimo (pp), and pianississimo (ppp). There are also accents (>) and a fortissimo accent (fz). A box containing the letter 'E' is present above the first staff of the fourth system. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

Peer Gynt's Homecoming - Retour de Peer Gynt

136

Pno

ffp

142

Pno

fz *ff* *ffp*

148

Pno

fz *p* *ffz*

F

154

Pno

p *fp* *dim.*

7

Detailed description: This page of a musical score for piano, titled 'Peer Gynt's Homecoming - Retour de Peer Gynt', contains measures 136 through 154. The score is written for piano (Pno) and is in a key signature of one flat (B-flat major or D minor). It features a complex texture with multiple voices in both the right and left hands. The right hand often plays melodic lines with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines. Dynamic markings are prominent, including *ffp* (fortissimo piano), *fz* (forzando), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). A fermata is placed over a chord in measure 148, and a box containing the letter 'F' is positioned above the staff. The page number '7' is located in the top right corner.

Peer Gynt's Homecoming - Retour de Peer Gynt

8
160

160

Pno

p

fp

dim.

Detailed description: This system covers measures 160 to 165. The piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Dynamic markings include *p* at the end of measure 160, *fp* at the start of measure 164, and *dim.* in measure 165.

166

166

Pno

pp

morendo

Detailed description: This system covers measures 166 to 172. The piano part continues with rhythmic patterns. Dynamic markings include *pp* in measure 166 and *morendo* in measure 171.

173

173

Pno

pp

pp

Detailed description: This system covers measures 173 to 181. The piano part features a series of block chords in the right hand and rhythmic accompaniment in the left hand. Dynamic markings include *pp* in measure 173 and *pp* in measure 177.

182

182

Pno

rit - - - tar - - - dan - - - do

molto

f

p

Detailed description: This system covers measures 182 to 187. The piano part features a series of block chords in the right hand and rhythmic accompaniment in the left hand. Dynamic markings include *molto* in measure 182, *f* in measure 185, and *p* in measure 186. The tempo marking *rit - - - tar - - - dan - - - do* is placed above the right hand.