



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt's Homecoming (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt's Homecoming [Peer Gynt - Suite No 2, op. 55]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Accordion, piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato $\text{♩} = 126$

Accordeon

Piano

Pno

Pno

Musical score for Accordeon and Piano, measures 1-6. The Accordeon part is in the upper staff, and the Piano part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Allegro agitato with a quarter note equal to 126 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The Accordeon part features a melodic line with accents and slurs, while the Piano part provides harmonic support with chords and a steady bass line.

Musical score for Pno, measures 7-13. The piano part continues with a melodic line in the upper staff and a bass line in the lower staff. The dynamics range from *fp* (fortissimo piano) to *p* (piano). The piece maintains its rhythmic intensity and harmonic structure.

Musical score for Pno, measures 14-19. The piano part continues with a melodic line in the upper staff and a bass line in the lower staff. The dynamics range from *f* (forte) to *p* (piano). The piece concludes with a final melodic flourish in the upper staff.

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A

21

Pno

28

Pno

34

Pno

40

Pno

47

Pno

53

Pno

59

B

Pno

65

Pno

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4
71

Pno

p *cresc.* *mf* *p*

76

dim. *fp*

Pno

dim. *fp*

81

fp *fp*

Pno

fp *fp*

86

fp *fp*

Pno

fp *fp*

C

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91 *fp* *fp* 5

Pno

96 *fp* *f* *fp*

Pno

101 *f* *fz* *più f* *f* *più f*

Pno

106 *fz* *ff* *p* *ff* *loco*

Pno

Peer Gynt's Homecoming - Retour de Peer Gynt

This musical score is for the piano accompaniment of 'Peer Gynt's Homecoming' (Retour de Peer Gynt). It consists of four systems of music, each with a vocal line and a piano (Pno) accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *ff*, *p*, *ppp*, *fz*, and *p*, along with accents and slurs. The piano part features complex textures, including dense chords and arpeggiated figures.

6
110

Pno

115

Pno

119

Pno

125

Pno

Peer Gynt's Homecoming - Retour de Peer Gynt

E

131 *ff*

Pno

137 *<ffp* *fz* *ff*

Pno

144 *<ffp* *fz*

Pno

F

151 *p*

Pno

151 *p* *fp*

The image shows a page of a musical score for Peer Gynt's Homecoming - Retour de Peer Gynt. The score is for Piano (Pno) and is divided into two sections, E and F. Section E starts at measure 131 and ends at measure 150. Section F starts at measure 151 and ends at measure 155. The score is written in G major (one sharp) and 3/4 time. The piano part consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment. Dynamic markings include fortissimo (ff), fortissimo piano (ffp), fortissimo zingando (fz), and piano (p). The score is marked with accents and slurs. The page number 7 is in the top right corner.

Peer Gynt's Homecoming - Retour de Peer Gynt

8
158

Pno

158

dim. *fp* *dim.*

165

Pno

165

p *pp* *morendo*

172

Pno

172

pp *pp 8va*

182

rit - - - tar - - - dan - - - do

Pno

182

molto *f* *p*