



Kurt Siebein

Arranger, Composer, Director, Interpreter, Teacher

Germany, Haßloch

About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

Qualification: music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

About the piece



Title: Sarabande, op. 40 Nr. 2 [a.d. Holberg Suite]

Composer: Grieg, Edvard

Arranger: Siebein, Kurt

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Publisher: Siebein, Kurt

Instrumentation: Saxophone quartet

Style: Romantic

Comment: The Sarabande is part of From Holberg's Time - Suite in the Old Style (Norwegian Fra Holbergs tid - Suite i gammel stil) Op. 40. It is a five-movement suite in G major by Edvard Grieg, which he originally composed for piano and is better known in a version for string orchestra written by Grieg himself. Grieg composed the suite to commemorate the 200th birthday of the Danish-Norwegian poet Ludvig Holberg in 1884. Formally, the style of the music i... (more online)

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

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Sarabande

für Saxophonquartett

Fra Holbergs tid – Suite i gammel stil op. 40, Nr. 2, 1884

Aus Holbergs Zeit - Suite für Klavier, op. 40

Edvard Grieg, 1843 - 1907

arr. Kurt Siebein, 1951

Andante espressivo

♩ = ca. 52

Sopransaxophon
p legato

Altsaxophon
p legato

Tenorsaxophon
p legato

Baritonsaxophon
p legato

5

9

13

Musical score for measures 13-16. The score is in 3/4 time and features four staves. The key signature has two flats. The dynamics are *p*, *mp*, *mf*, and *p*. The first staff has a long slur over measures 13-16. The second and third staves have a long slur over measures 13-16. The fourth staff has a long slur over measures 13-16.

17

Musical score for measures 17-20. The score is in 3/4 time and features four staves. The key signature has two flats. The dynamics are *pp* and *cresc.*. The first staff has a long slur over measures 17-20. The second staff has a long slur over measures 17-20. The third staff has a long slur over measures 17-20. The fourth staff has a long slur over measures 17-20.

21

Musical score for measures 21-24. The score is in 3/4 time and features four staves. The key signature has two flats. The dynamics are *p*, *poco*, *a*, and *meno*. The first staff has a long slur over measures 21-24. The second staff has a long slur over measures 21-24. The third staff has a long slur over measures 21-24. The fourth staff has a long slur over measures 21-24.

24 *mosso* *al* *Tempo I*

f *ff*

f *ff*

f *ff*

f *ff*

27

p

p

p

p

30

f

f

f

f