



Mike Magatagan

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"Scherzo" from Lyric Pieces for Piano (Book 5 Op. 54 No. 5) Grieg, Edvard

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Scherzo" from Lyric Pieces for Piano [Book 5 Op. 54 No. 5]
Composer:	Grieg, Edvard
Arranger:	Magatagan, Mike
Copyright:	Copyright © Mike Magatagan
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Romantic
Comment:	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use and development of Norwegian folk music in his own compositions brought the music of Norway to international consciousness, as well as helping to develop a national identity, much as Jean Sibelius and Bedrich Smetana did in Finland ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Scherzo

from *Lyric Pieces*

Edvard Grieg (Book 5 Opus 54 No 5) 1891

Transcribed for Piano by Mike Magatagan 2018

Prestissimo leggiero (♩ = 280)

pp *ma il basso marcato*

una corda

sempre pp

feroce

f

ff

ff

34

p dolce

dim.

1

1

Red *

42

più p

dim.

pp

1

1

Red *

50

p.

p.

p.

p.

p.

p.

p.

p.

58

morendo

65

ppp

8

Red *

Più tranquillo (♩ = 220)

71

p cantabile

Musical score for measures 71-78. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'Più tranquillo' with a quarter note equal to 220 beats per minute. The dynamic is *p cantabile*. The right hand features a melodic line with a long slur over measures 71-78. The left hand provides a harmonic accompaniment with chords and moving lines.

79

cresc. *f dim.*

Musical score for measures 79-86. The dynamic begins with *cresc.* (crescendo) and reaches *f* (forte) by measure 82, then *dim.* (diminuendo) towards the end of the system. The right hand continues the melodic line with a slur. The left hand accompaniment includes some tremolos in measures 80-81.

87

fp *fp*

Musical score for measures 87-94. The dynamic is *fp* (fortissimo). The right hand has a melodic line with a slur. The left hand accompaniment consists of chords and moving lines.

95

fp *fp*

Musical score for measures 95-102. The dynamic is *fp* (fortissimo). The right hand has a melodic line with a slur. The left hand accompaniment consists of chords and moving lines.

103

pp

Musical score for measures 103-110. The dynamic is *pp* (pianissimo). The right hand has a melodic line with a slur. The left hand accompaniment consists of chords and moving lines.

111

rit. *a Tempo*

Musical score for measures 111-118. The dynamic is *rit.* (ritardando) leading to *a Tempo*. The right hand has a melodic line with a slur. The left hand accompaniment consists of chords and moving lines.

123

cresc. *f*

135 **Tempo I**

pp *una corda*

141

sempre pp

148

feroce *f*

157

ff

165

ff *p dolce* *dim.*

173

1

più p

dim.

pp

1

1

1

(xco) * xco * xco *

183

192

morendo

xco *

Tranquillo (♩ = 200)

201

ppp

p cantabile

xco *

211

cresc.

f dim.

rit.

xco *