



Ralf Behrens

Germany, Edewecht

Solveig's Song (Version 1 - in Bb) Grieg, Edvard

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Solveig's Song [Version 1 - in Bb]
Composer:	Grieg, Edvard
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 55-4 Solveig's Song

Version 1

Edvard Grieg (1843-1907) (Arr.: Ralf Behrens)

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♩ = c. 72

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet in Bb part (top staff) begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes, primarily using a D major chord (F#4, A4, C#5) with some chromatic movement.

5

Musical notation for measures 5-8. The Trumpet in Bb part continues its melodic line, moving up to B4. The Guitar part maintains its accompaniment, with some changes in voicing and the introduction of a D#4 note in measure 7.

9

Musical notation for measures 9-12. The Trumpet in Bb part has a melodic flourish in measure 10. The Guitar part continues with its accompaniment, featuring a D#4 note in measure 11.

13

Musical notation for measures 13-16. The Trumpet in Bb part continues its melodic line. The Guitar part features a D#4 note in measure 14 and a D5 note in measure 15.

♩ = c. 120

17

Musical notation for measures 17-20. The Trumpet in Bb part has a melodic flourish in measure 17. The Guitar part features a D#4 note in measure 18 and a D5 note in measure 19.

21

Measures 21-24. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features a half note followed by a quarter note, then a series of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern.

25

rit.

Measures 25-28. The music continues in the same key signature. The tempo marking *rit.* (ritardando) is present. The melodic and accompaniment patterns are consistent with the previous system.

29

$\text{♩} = \text{c. } 72$

3

Measures 29-33. Measure 29 begins with a triplet of eighth notes. At measure 30, the time signature changes to 4/4. The tempo marking $\text{♩} = \text{c. } 72$ is indicated. The melody continues with quarter and eighth notes, while the bass clef accompaniment features a mix of chords and eighth notes.

34

Measures 34-37. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment consists of chords and eighth notes, maintaining the piece's rhythmic texture.

38

Measures 38-41. The final system on the page, showing the continuation of the melody and accompaniment from the previous system.

42

46

♩ = c. 120

50

54

58

rit.

♩ = c. 72