



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Studentenes serenade" from "Moods" for String Quartet (Op. 73 No. 6) Grieg, Edvard

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Studentenes serenade" from "Moods" for String Quartet [Op. 73 No. 6]
<b>Composer:</b>	Grieg, Edvard
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use of Norwegian folk music in his own compositions brought the music of Norway to fame, as well as helping to develop a national identity, much as Jean Sibelius did in Finland and Bedřich Smetana in Bohemia. He is the most celebr... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "Studentenes serenade" (Students' Serenade)

Edvard Grieg (Op. 73 No. 6) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Andante espressivo (♩ = 89)

*ben ten.*

Violin 1  
*p cantabile*

Violin 2  
*p cantabile*

Viola  
*p cantabile*

Cello  
*p cantabile*

7

V1  
*p*

V2  
*p*

Va  
*p*

Vc  
*p*

13

*ben ten.*

V1  
*p*

V2  
*p*

Va  
*p*

Vc  
*p*

18 *poco più mosso*

V1 *cresc.* *mf p mf p* *mf p mf p*

V2 *cresc.* *mf p mf p* *mf p mf p*

Va *cresc.* *mf p mf p* *mf p mf p*

Vc *mf* *mf p mf p*

24 *dim. e rall.* **Tempo I** (♩ = 89) 1.

V1 *mf* *fz* *p*

V2 *mf* *fz* *p*

Va *mf* *fz* *p*

Vc *mf* *fz* *p*

32 2. *un poco mosso*

V1 *più p* *fz* *p* *dim.* *pp*

V2 *più p* *fz* *p* *dim.* *pp*

Va *più p* *fz* *p* *dim.* *pp*

Vc *più p* *fz* *p* *dim.* *pp*

Violin 1

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**Andante espressivo** (♩. = 89)

*p cantabile*

5 *ben ten.*

9 *p*

13 *ben ten.*

17 *poco più mosso*

21 *cresc.* *mf*

25 *p mf p mf p mf* *dim. e rall.*

29 **Tempo I** (♩. = 89) *fz* *un poco mosso*

33 *p* *più p*

37 *p* *dim.* *pp*

Violin 2

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**Andante espressivo** (♩ = 89)

*p cantabile*

5 *ben ten.*

9 *p*

13 *ben ten.*

17 *poco più mosso*

21 *cresc.* *mf*

25 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *dim. e rall.*

29 **Tempo I** (♩ = 89)

33 *p* *1.* *2.* *più p*

37 *fz* *un poco mosso*

*p* *dim.* *pp*

Viola

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Andante espressivo (♩. = 89)

The musical score is written for Viola in G major (one sharp) and 6/8 time. It consists of 40 measures, divided into two sections: 'Andante espressivo' (measures 1-28) and 'Tempo I' (measures 29-40). The score includes various dynamics such as *p*, *mf*, *fz*, and *pp*, along with performance instructions like *cantabile*, *ben ten.*, *poco più mosso*, *dim. e rall.*, and *un poco mosso*. The piece features a mix of eighth and quarter notes, often beamed together, and includes a repeat sign with first and second endings at measures 33-34. The final measure (40) ends with a double bar line.

