



MICHAEL MAGATAGAN

United States (USA), SierraVista

"The Last Spring" from Two Elegiac Melodies for Winds & Strings (Op. 34 No. 2) Grieg, Edvard

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"The Last Spring" from Two Elegiac Melodies for Winds & Strings [Op. 34 No. 2]
Composer:	Grieg, Edvard
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Composer Edvard Grieg, the icon of Norwegian music, left his home in Bergen, Norway to study at the conservatory in Leipzig. There he began his formal musical education under the auspices of Ignaz Moscheles (piano) and Carl Reinecke (composition). While in school, the young composer saw the premiere of his first work, his String Quartet in D minor, performed in Karlshamn, Sweden. Despite being diagnosed with a form of tuberculosis, which left him... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

"The Last Spring" from Two Elegiac Melodies (Opus 34)

Edvard Grieg (Opus 34 No. 2) *ca.* 1885

Interpretation for Winds & Strings by Mike Magatagan 2018



Andante (♩ = 60)

Flute *f cantabile* *mf*

Oboe *mp* *mf*

B♭ Clarinet *mf* *mp*

Horn in F *mp*

Bassoon *mf* *mp*

Violin 1 *mf* *mp*

Violin 2 *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

11

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

f

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

20

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mf

mp

mp

30

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

40

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mf

mp

mp

48

Fl

mf

Ob

mf

Cl

p

pp

mp

cresc. -

Fh

p

pp

mp

cresc. -

Ba

p

pp

mp

V1

p

pp

mp

cresc. -

V2

p

pp

mp

cresc. -

Va

p

pp

mp

cresc. -

Vc

p

pp

mp

cresc. -

56

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

f

p

pp

rit.

(cresc.)