



Mike Magatagan

United States (USA), SierraVista

"The Little Bird" from Lyric Pieces for Woodwind Quartet (Book 3 Op. 43 No. 4) Grieg, Edvard

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Little Bird" from Lyric Pieces for Woodwind Quartet [Book 3 Op. 43 No. 4]
Composer:	Grieg, Edvard
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Romantic
Comment:	Edvard Hagerup Grieg (1843 – 1907) was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use and development of Norwegian folk music in his own compositions brought the music of Norway to international consciousness, as well as helping to develop a national identity, much as Jean Sibelius and Bedřich Smetana did in Finland ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The Little Bird"

from *Lyric Pieces*

Edvard Grieg (Book 3 Opus 43 No 4) 1886

Interpretation for Woodwind Quartet by Mike Magatagan 2018

Allegro leggiero (♩ = 135)

Flute *p*

Oboe *p*

B♭ Clarinet *p*

Bassoon

6

F

O

C

B

p

12

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, and Bassoon. The second system includes Flute (labeled 'F'), Oboe (labeled 'O'), Clarinet (labeled 'C'), and Bassoon (labeled 'B'). The third system also includes Flute (labeled 'F'), Oboe (labeled 'O'), Clarinet (labeled 'C'), and Bassoon (labeled 'B'). The music is in 6/8 time and begins with a tempo marking of 'Allegro leggiero' and a quarter note equal to 135 beats per minute. The dynamic marking 'p' (piano) is used throughout. The score features intricate patterns of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents. The key signature has one flat (Bb).

18

F
O
C
B

pp
pp
pp
p

23

Più mosso *poco rall.* **Tempo I**

F
O
C
B

f
f
f
f

cresc.
cresc.
cresc.

27

Più mosso *rit.* **Tempo I**

F
O
C
B

(cresc.)
f
(cresc.)
(cresc.)

p
p
f
f

31

F
O
C
B

35

F
O
C
B

rit.

39

a Tempo

F
O
C
B

pp dim. *ppp*

pp dim. *ppp*

pp dim. *ppp*

p *ppp*

rit.