



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

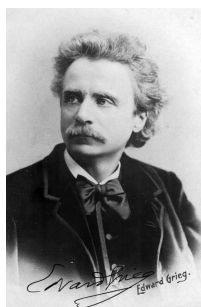
## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,3 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal or IBAN IT76W0605513401000000014728. Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Es war einmal (Once upon a time) Transcribed for Concert Organ solo [Op.71 Book X n.60]  
**Composer:** Grieg, Edvard  
**Arranger:** MACHELLA, MAURIZIO  
**Copyright:** Copyright © MAURIZIO MACHELLA  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

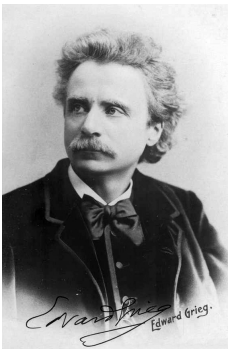
# Es war einmal (Once upon a time)

Transcribed for Concert Organ solo

Edited by  
Maurizio Machella

Edvard Grieg  
1843-1907

Op.71 Book 10 n.60



**Andante**

*p*

Ped.

Musical score for measures 1-4. The piece is in G major and common time. The tempo is marked 'Andante'. The first system shows the right hand with a melodic line and the left hand with a bass line. A piano dynamic marking 'p' is present. A pedal point is indicated in the bass line.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

5

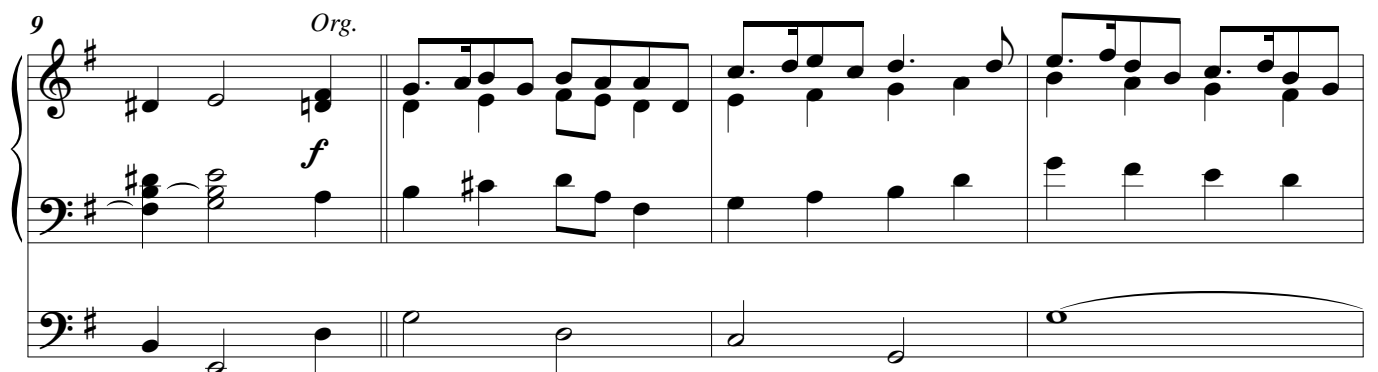
*Solo*

Musical score for measures 5-8. The right hand has a melodic line with a 'Solo' marking. The left hand provides harmonic support. The tempo remains 'Andante'.

9

*Org.*

*f*

Musical score for measures 9-12. The right hand has a melodic line with an 'Org.' marking. The left hand has a bass line. A forte dynamic marking 'f' is present.

13

*Solo*

*rit.*

*a tempo*

Musical score for measures 13-16. The right hand has a melodic line with a 'Solo' marking. The left hand has a bass line. The tempo is marked 'rit.' (ritardando) and then 'a tempo'.

17 *Org.*  
*f*  
*rit.*

22 *a tempo*

26 *Allegro brioso*  $\text{♩} = \text{♩}$   
*p* *Man. div.*  
*(scherzando)*  
*pp*

33

39 *pp* *Org.*

45 *Sva*

53

60 *f*

66 *poco rit.* *ff* *a tempo*

74

80

1 *p* 1 *pp* 1 *ppp*

87 *Andante*

*p*

91 *Solo*

*Solo*

95 *Org.* *Solo*

*f* *rit.* *pp*

100 *a tempo*

*rit. e morendo sino al fine.* *ppp*