



Kostas Grigoreas

Greece, Athens

A Balkan Story - for flute and classical guitar (1.Eros, 2.Dionysus)

About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

About the piece



Title: A Balkan Story - for flute and classical guitar [1.Eros, 2.Dionysus]

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Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)

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to Dimitris and Maria
A Balkan Story
for Flute and Guitar

1. Eros

Kostas Grigoreas

Flute part edited by Nikos Katritzidakis

1. Largo espressivo ♩ = 54

(6) *in Re*

Guitar

mp

mf

4

f

mf

8

cresc.

f

cresc.

12

Flute

Guitar

p

mf

15

mp

mf

f

accel.

f

1.Eros

19 *a tempo* *mp* *cresc.* *mf* *cresc.* *accel.*

23 *a tempo* *f* *mp* *p* *XII*

26 *f* *XII*

29 *cresc.* *f* *a tempo* *XII* *XV* *riten.* *f* *XII*

31 *mp* *mf* *dimin.* *mp*

1.Eros

35

f *p* *mp*

C.II

39

1 2

D.C. al Coda *p*

XII VII

p XII

42

p *p* *p* *mp*

XII VII XII VII XII

45

f *a tempo*

molto cresc. *riten.* *a tempo*

f XII

1.Eros

47

mf

47

C.II

50

mf

cresc.

V

p p i m a m

C.IV

cresc.

52

f

p

cresc.

C.II

C.III

54

rall.

p

cresc.

rall.

mf

2. Dionysus

Allegro animato $\text{♩} = 80$

The musical score is written for guitar and flute. It begins with a guitar part in the key of D major (two sharps) and a 12/8 time signature. The guitar part features a melodic line with a 'p i p i p i' rhythm and dynamic markings of *mf*, *cresc.*, and *f*. The flute part enters at measure 20, marked *Flute* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mp*, and *p*. Measure numbers 5, 9, 14, 17, 20, and 23 are indicated. The piece concludes with a final chord in the guitar part.

2. Dionysus

27 *mp* *cresc.* *f*

30 *mp* *cresc.* *f*

34 *mf* *f* *C.II*

37 *mp* *cresc.* *f* *p* *C.II*

40 (repeat also at D.S.) *p* *cresc.* *molto cresc.* *rasg.* *p* *cresc.* *molto cresc.*

The score consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The score is divided into systems, with measures 27-30, 30-34, 34-37, 37-40, and 40-44. Dynamics include *mp*, *cresc.*, *f*, *mf*, and *p*. Performance instructions include *rasg.* (rasgueado) and *C.II* (Cadenza II). Fingerings and articulations are indicated throughout. A repeat sign is present at measure 40, with the instruction '(repeat also at D.S.)'. The piece concludes with a final cadence in 3/4 time.

2. Dionysus

43 *ff* *p cresc.*

43 *ff* *p cresc.*

48 *molto cresc.* *ff*

48 *rasg.* *molto cresc.* *ff*

53 *mp* *fff*

53 *mp cresc.* *molto cresc.* *fff*

56 *mp cresc.* *simile.....*

56 *mp cresc.*

60 *molto cresc.* *fff*

60 *molto cresc.* *fff*

C.II C.VII

2. Dionysus

65

65

C.III

subito *p* *cresc.*

subito *p* *cresc.*

70

molto cresc...

f

70

molto cresc...

f

73

mf

D.S. al Coda

73

mf

77

molto cresc.

fff

77

VII

simile.....

molto cresc.

79

meno mosso

fff

molto ritenuto....

79

fff

to Dimitris and Maria
A Balkan Story
for Flute and Guitar

1. Eros

Kostas Grigoreas

Flute part edited by Nikos Katritzidakis

1. Largo espressivo ♩ = 54

1. Eros

32 *mp*

Musical staff 32-34: Treble clef, key signature of two sharps (F# and C#). Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5. Dynamics: *mp*.

35 *f* *p*

Musical staff 35-37: Treble clef, key signature of two sharps. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes G4, A4, B4, C5. Dynamics: *f* then *p*.

38 *p*
D.C. al Coda

Musical staff 38-41: Treble clef, key signature of two sharps. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Dynamics: *p*. Includes first and second endings and a Coda symbol.

42 *p* *p*

Musical staff 42-44: Treble clef, key signature of two sharps. Measure 42: quarter notes G4, A4, B4, C5. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes G4, A4, B4, C5. Dynamics: *p* then *p*.

45 *a tempo* *f* *mf*

Musical staff 45-47: Treble clef, key signature of two sharps. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes G4, A4, B4, C5. Dynamics: *f* then *mf*. Tempo marking: *a tempo*.

48 *f*

Musical staff 48-50: Treble clef, key signature of two sharps. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Dynamics: *f*.

51 *cresc.* *f* *p*

Musical staff 51-53: Treble clef, key signature of two sharps. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes G4, A4, B4, C5. Dynamics: *cresc.*, *f*, *p*.

54 *rall.*

Musical staff 54-56: Treble clef, key signature of two sharps. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes G4, A4, B4, C5. Dynamics: *rall.*

2. Dionysus

Allegro animato ♩ = 80

Flute

2 4 2 4 8

21

mp *f*

24

mf

27

mp

30

mf

33

mp cresc. *mf* *f*

36

mp cresc. *f*

39

p (repeat also at D.S.) *p cresc.*

42

molto cresc. *ff*

45

p cresc.

2. Dionysus

48 *molto cresc.* **ff**

51 *mp*

54 **fff**

57 *mp cresc.*

60 *molto cresc.* **fff**

63

68 *subito p cresc.* *molto cresc...*

71 **f**

73 *mf* *D.S. al Coda*

77 *molto cresc.* **fff**

79 *meno mosso* **fff** *molto ritenuto...*

A Balkan Story

for Flute and Guitar

1. Largo espressivo ♩ = 54

1. Eros

Kostas Grigoreas

(6) in Re

mp

mf

f

cresc.

p

a tempo

mp

mf

accel. cresc.

f

cresc.

riten.

a tempo

f

II VII XII XV XII XII

© Kostas Grigoreas

1. Eros

31 *mp* *mf* *dimin.* *mp*

35 *f* *mp*

39 *p* *XII* *VII* *XII* *VII* *XII* *VII* *XII* *p* *XII* *mp*

D.C. al Coda

45 *molto cresc.* *riten.* *a tempo* *f* *XII*

47 *mp*

50 *mf* *p p i m a m* *C.IV* *cresc.* *p p p i m a m i*

52 *f* *C.II* *p* *C.III*

54 *cresc.* *rall.* *mf*

2. Dionysus

Allegro animato $\text{♩} = 80$

Guit. *p i p i p i*

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight systems of music, each with a treble staff and a bass staff. The piece begins with a 12/8 time signature and changes to 3/4 time at measure 4. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides harmonic support with chords and bass lines. Dynamics range from *mf* to *f*. Performance markings include accents (>), slurs, and fingering numbers (1-4). Specific techniques like 'C.II' (capo second fret) are indicated. The piece concludes with a *mp* dynamic.

mf *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f* *p*

mp *cresc.* *f*

p *mp* *cresc.*

f *mp*

2. Dionysus

25 *mp* *cresc.*

28 *f*

31 C.II *mp* *cresc.*

34 *mf* *f* C.II

37 *mp* *cresc.* *f* *p* C.II

40 (repeat also at D.S.) *p* *cresc.* *rasg.* *molto cresc.*

43 *ff*

47 *p* *cresc.* *rasg.* *molto cresc.* *ff*

51 C.II *mp* *cresc.*

2. Dionysus

54 C.II C.VII
molto cresc. fff

56

59 simile.....
mp cresc. molto cresc. fff

62

66 C.III
subito p cresc.

70

73 mf D.S. al Coda

77 VII simile.....
molto cresc.

79 meno mosso fff molto ritenuto....