



Kostas Grigoreas

Greece, Athens

Aegean Sketches, for guitar quintet (1. Full Moon in Molyvos, 2. On Marco's Steps)

About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

About the piece



Title: Aegean Sketches, for guitar quintet [1. Full Moon in Molyvos, 2. On Marco's Steps]
Composer: Grigoreas, Kostas
Copyright: Copyright © Kostas Grigoreas
Publisher: Grigoreas, Kostas
Instrumentation: Guitars Quintet
Style: Modern classical
Comment: Composed for the guitar ensemble of the "Arion" Guitar Festival 2013

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Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet
(for the "Arion" Guitar Festival 2013)

Kostas Grigoreas

Score

Maestoso e cantabile ♩ = 108

un poco rit *a tempo*

Musical score for Guitars 1-5, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features various guitar techniques such as chords, arpeggios, and melodic lines. Dynamics include *mp*, *p*, and *mf*. A *mf* dynamic is also indicated for the 5th guitar in measure 8.

Musical score for Guitars 1-5, measures 9-16. This section includes a section marked *VII* starting at measure 9. Dynamics range from *f* to *p*. Performance instructions include *un poco rit* and *a tempo*. Specific instructions include *p un poco arpeggiato...* and *(**) L.H. hit strings on frets (tambourine)*. A note at the bottom right states *(*) R.H. hit on guitar top*.

Musical score for Guitars 1-5, measures 17-24. This section continues the piece with dynamics like *mp* and *legato* markings. It includes complex rhythmic patterns and melodic lines across all five guitars.

1. Full Moon in Molyvos

2
Score

23 *un poco rit*

Gt.1 *mf*

Gt.2

Gt.3 *mf*

Gt.4 *mf*

Gt.5 *mf*

26 *a tempo* *un poco rit*

Gt.1 *mp*

Gt.2

Gt.3 *mp*

Gt.4 *mp*

Gt.5 *mp*

29 *a tempo* C7 C2

Gt.1 *f* *cresc.....* *dim.....*

Gt.2 *f* *cresc.....* *dim.....*

Gt.3 *f* *cresc.....* *dim.....*

Gt.4 *f* *cresc.....* *dim.....*

Gt.5 *f* *cresc.....* *dim.....*

1. Full Moon in Molyvos

Score

Gt.1
Gt.2
Gt.3
Gt.4
Gt.5

ff *un poco rit*

a tempo (* same string tremolo (p-a-m-i) or 'picking' (p-i) *molto rit.....*

Gt.1
Gt.2
Gt.3
Gt.4
Gt.5

f un poco arpeggiato... *cresc.....* *dim.....* *molto rit.....*

Gt.1
Gt.2
Gt.3
Gt.4
Gt.5

a tempo *rall...* *mp* *pp*

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

The score consists of ten staves of music in 4/4 time, starting with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The piece is marked "Maestoso e cantabile".

- Staff 1:** Starts with a 7-measure rest, followed by a melodic line. Dynamics: *mf*. Includes a *a tempo* marking and a VII fret position.
- Staff 2:** Continues the melodic line. Dynamics: *f* then *p*. Includes *un poco rit* and *a tempo* markings.
- Staff 3:** Features a *legato* section. Dynamics: *mp*. Includes *un poco rit* and *a tempo* markings.
- Staff 4:** Contains a complex rhythmic pattern with many sixteenth notes. Dynamics: *mp*. Includes *un poco rit* markings.
- Staff 5:** Continues the rhythmic pattern. Dynamics: *mp*. Includes *a tempo* and *cresc.....* markings.
- Staff 6:** Features a *C7* chord and a *dim.....* section. Dynamics: *f*. Includes *a tempo* markings.
- Staff 7:** Continues the rhythmic pattern. Dynamics: *ff*. Includes *cresc.....* and *dim.....* markings.
- Staff 8:** Includes a *dim.....* section. Dynamics: *f*. Includes *a tempo* and *cresc.....* markings.
- Staff 9:** Features a *dim.....* section. Dynamics: *f*. Includes *a tempo* and *cresc.....* markings.
- Staff 10:** Ends with a *rall....* section. Dynamics: *pp*. Includes XII fret position and *molto rit.....* marking.

Additional performance instructions include: (*) same string tremolo (p-a-m-i) or 'picking' (p-i).

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

Measures 1-5: *p*, *mp*

Measures 6-10: *un poco rit*, *a tempo*, *mf*

Measures 11-15: *f*, *un poco rit*, *a tempo*, *p*

Measures 16-20: *un poco rit*

Measures 21-31: *f*, *cresc.....*

Measures 32-36: *dim.....*, *ff*, *un poco rit*, *a tempo*, *f*, *un poco arpeggiato...*

Measures 37-41: *cresc.....*, *dim.....*, *molto rit.....*

Measures 42: *a tempo*, *rall....*, *XII*, *p*, *pp*

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

6 *un poco rit* *a tempo* *mf*

12 *f* *p un poco arpeggiato...*

18 *mp legato* *un poco rit* *a tempo*

23 *mf* *un poco rit*

26 *mp* *a tempo* *un poco rit*

29 *f* *a tempo* *C2* *cresc.....*

32 *dim.....* *ff*

35 *un poco rit* *a tempo* *f* *cresc.....*

39 *dim.....* *molto rit.....* *a tempo* *rall....* *mp* *pp*

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

Musical score for guitar 4, featuring a single melodic line with various dynamics, articulations, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

Measures 1-5: *p* *mp* *espress.* *p*..... *2*

Measures 6-10: *un poco rit* *a tempo* *mf*

Measures 11-15: *un poco rit* *a tempo* *f* *p*

Measures 16-20: *4* *0* *0* *0*

Measures 21-25: *un poco rit* *a tempo* *mp* *mf* *un poco rit*

Measures 26-30: *a tempo* *un poco rit* *a tempo* *f*

Measures 31-35: *cresc.....* *dim.....* *ff* *un poco rit*

Measures 36-40: *a tempo* *f* *cresc.....* *dim.....*

(*) same string tremolo (p-a-m-i) or 'picking' (p-i)

Measures 41-45: *molto rit.....* *a tempo* *rall....* *mp* *pp*

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

a tempo

(**) L.H. hit strings on frets (tambourine)

2. On Marco's steps

Score

14

1. *poco rit*

Gt.1

Gt.2 (8^{va})

Gt.3

Gt.4

Gt.5

16

un poco piu animato ♩=116

Gt.1 *pizz. Bartok*

Gt.2 *ponticello...*

Gt.3 *p i p i simile....*

Gt.4 (** hit bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine) (* hits with left hand fingers on guitar top, above the fretboard)

Gt.5 *p m p i p m p i p m p i*

mp *mf*

18

Gt.1 *♯7 ponticello...*

Gt.2 *mf*

Gt.3 *p i p i*

Gt.4 (** hits of different pitch on guitar top)

Gt.5 *ff* *ponticello...*

2. On Marco's steps

4
Score

20

Gt.1 *C7* *loco...* *mf*

Gt.2 *8va* *pizz with nail...* *p i p i* *marcato*

Gt.3 *mf*

Gt.4 *simile....*

Gt.5 *mf*

22

Gt.1 *ff* *pizz. Bartok* *cresc.....* *dim...*

Gt.2 *8va* *f*

Gt.3 *f*

Gt.4 *f* *simile....*

Gt.5 *ff* *ponticello....*

24

Gt.1 *1.* *simile....* *2.* *natural...* *ff*

Gt.2 *8va* *rall....* *ff*

Gt.3 *rall....* *ff*

Gt.4 *rall....* *ff*

Gt.5 *C7* *loco...* *rall....* *ff*

Aegean Sketches

2. On Marco's steps⁽¹⁾

for guitar quintet

Andante risoluto ♩=113

Kostas Grigoreas

The musical score is written for guitar 1 in 2/4 time, with a tempo of 113 beats per minute. It consists of six staves of music. The first staff begins with a measure rest for 6 measures, followed by a melodic line starting on a half note G4. The second staff continues the melody with a half note G4 and a half note A4, then a half note B4, and a half note C5. The third staff features a melodic line with a half note D5, a half note E5, and a half note F5. The fourth staff continues with a half note G5, a half note A5, and a half note B5. The fifth staff features a melodic line with a half note C6, a half note D6, and a half note E6. The sixth staff concludes with a melodic line with a half note F6, a half note G6, and a half note A6. The score includes various dynamics such as *mf*, *f*, and *poco rit*, as well as articulations like *ponticello...* and *accents*. The score is marked with a 6-measure rest at the beginning and a 14-measure rest at the end.

2. On Marco's steps

2 **un poco piu animato** ♩ = 116

16 *pizz. Bartok* *ponticello...*

18 *ff* *ponticello...*

♯7

8va

20 *loco...* *mf*

♯7

22 *pizz. Bartok* *ff* *cresc.....* *dim...*

24 1. *simile.....* 2. *natural...* *rall.....* *ff*

Aegean Sketches

2. On Marco's steps⁽¹⁾

for guitar quintet

Kostas Grigoreas

Andante risoluto ♩ = 113

2

8^{va}-

p a m i *p* a m i

p i *p* i

2 4 3

4

(8^{va}-)

p i *p* i *p* i *p* i *p* a m i

4 3 2 1

5

8^{va}-

simile.....

2

2

7

(8^{va}-)

simile.....

simile.....

8

(8^{va}-)

(8^{va}-)

9

8^{va}-

simile.....

8^{va}-

simile.....

10

(8^{va}-)

(8^{va}-)

2
11

p i p i

pizz with nail...

13

8^{va}

mf

1.

15

8^{va}

poco rit

2.

16

un poco piu animato ♩=116

f

2

19

8^{va}

mf

21

pizz with nail...

p i p i

marcato

23

8^{va}

f

1.

25

(8^{va})

rall....

ff

Aegean Sketches

2. On Marco's steps⁽¹⁾

for guitar quintet

Kostas Grigoreas

Andante risoluto ♩=113

4

p *i* *p* *i*

4 0 1 0

③ ②

7

pizz. Bartok

marcato

simile....

9

pizz. Bartok

marcato

simile....

11

pizz. Bartok

marcato

13

pizz. Bartok

marcato

1. 2. *poco rit*

un poco piu animato ♩=116

16

p *i* *p* *i*

0 0 0

f *simile....*

17

mp

② ③ ④

19

p *i* *p* *i*

0 0 0

f

21

mf

0 0 0 3

23

f

1 0 0 0

1.

25

f

② ③ ④

2.

rall....

ff

2. On Marco's steps

2

1. 14 8 *poco rit* 2.

un poco piu animato ♩ = 116

16 (** hit bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine) *f* *mf* simile..... (*) hits with left hand fingers on guitar top, above the fretboard

18 (*) hits of different pitch on guitar top

20 *simile*.....

22 *f* simile.....

24 1. 2. *rall*..... *ff*

2

un poco piu animato ♩=116

16

f
p *mp* *p* *mp* *p* *mp* *p* *i*

17

19

ff
ponticello...

21

23

ff
ponticello...

24

loco...

25

rall....
ff