



# Kostas Grigoreas

Greece, Athens

## Aegean Sketches, for class. guitar solo (1. Full Moon in Molyvos, 2. On Marco's Steps)

### About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

### About the piece



<b>Title:</b>	Aegean Sketches, for class. guitar solo [1. Full Moon in Molyvos, 2. On Marco's Steps]
<b>Composer:</b>	Grigoreas, Kostas
<b>Copyright:</b>	Copyright © Kostas Grigoreas
<b>Publisher:</b>	Grigoreas, Kostas
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Modern classical
<b>Comment:</b>	Two Greek sketches, for solo classical guitar Demo track performed by Vassilis Kanellopoulos

### Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)

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# Aegean Sketches

## Full Moon in Molyvos

for guitar solo

to Ariadne

Kostas Grigoreas

**Maestoso e cantabile** ♩ = 94

*mp* *p* *p*..... *espress.*

*poco rit.* *a tempo*

*un poco rit.* *a tempo*

*f* *pp*

*a tempo* **Piu mosso** ♩ = 108

*un poco rit.*

*a tempo* *un poco rit.*

*f* *cresc.*.....

*un poco rit.* *a tempo*

*dim.*..... *ff*

Full Moon in Molyvos

2 *un poco rit.* *breve* **Tempo primo** ♩ = 94

*un poco rit.* **Piu mosso** ♩ = 108

*mf* *un poco rit.*

*a tempo* *mp* *un poco rit.*

*a tempo* *f* *cresc.....*

*poco rit.* *accel.* *a tempo* *dim.....* *ff*

*un poco rit.* *breve* **Tempo primo** ♩ = 94 *poco rit.*

*a tempo* *breve* *ritenuto...* *a tempo* *rall....* *pp*

# Aegean Sketches

## 2. On Marco's steps<sup>(1)</sup> for guitar

to Vassilis Kanellopoulos

Kostas Grigoreas

Andante risoluto  $\text{♩} = 113$

(\*\*) hit muted bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine)

*mp* (\*) hits with left hand fingers on guitar top, above the fretboard

*pp*

*loco...*

*p*

*m p i p m p i*

*mf* *pontiello...*

*mf* *pontiello e marcato...*

*mf* *marcato*

(\*\*) hit bass strings on frets

<sup>(1)</sup> Marcos Vamvakaris, one of the pioneers of the *rebetiko* song genre, a form of urban folk music that appeared in Greece in the late 19th century and developed until the 1930s and '40s.

2. On Marco's steps

2

17 *f* ponticello... *1.*

19 *molto rit.....* *un poco piu animato* ♩=116 *2.* *CI* *p* *mp i p mp i p mp i*

21 *ponticello...* *a m i*

23 *f* ponticello... *glissando.....* *XII*

25 *mf*

26

27 *f* *glissando, sempre .....* *1.* *VII IX X XIII XV XIV (e.t.c.) (position changes with same l.h. fingering)* *f*

29 *f* *rall.....* *XII* *fff*