



Kostas Grigoreas

Greece, Athens

Angelic Variations - for B-flat clarinet and guitar (1.Intro (Theme, Flow) 2.Intermezzo (A Dark Fantasy) 3.Finale (Teasing))

About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

About the piece



Title: Angelic Variations - for B-flat clarinet and guitar [1.Intro (Theme, Flow) 2.Intermezzo (A Dark Fantasy) 3.Finale (Teasing)]

Composer: Grigoreas, Kostas

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Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)

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Angelic Variations

for Clarinet in B \flat and Guitar

to Angelos Botsis and Theofilos Sotiriades

Kostas Grigoreas

1. Intro (espressivo) $\bullet = 78$

Guit **Theme** *f* *mf* *f* *mf* *mp*

Gt. *mf* *p* *cresc...*

Gt. *mf* *mp* *f* *mp* *p* *cresc...*

Gt. *f* *mp* *f* **Flow** *p* *mf*

(ritmico $\bullet = 104$)

C.V. *p* *mf*

B \flat Cl. *mp* *mf*

Gt. *mf* *p* *mf* (simile)....

20

B \flat Cl. *p* *mf*

Gt. *p*

i m a m i a m i a m i

22

B \flat Cl. *f*

Gt. C.VII *p*

i m a m i a m i a m i

24

B \flat Cl. *p* *mp*

Gt. C.VII

26

B \flat Cl. *mf*

Gt. C.VII

28

B \flat Cl.

f

Gt.

③

④

p i m a m i m a m i m a m i P i m a m i m

30

B \flat Cl.

mf

f

Gt.

♩.IX

♩.VIII

♩.IV

♩.II

32

B \flat Cl.

Gt.

p i m a m i m a m i m a m i m

34

B \flat Cl.

mf

accel. poco a poco

Gt.

C.II

④

③

accel. poco a poco

37 *(piu mosso* ♩ = 117)

B \flat Cl.

mf C.V

Gt.

i m a m i a m i a

(simile).....

39 *piu animato*

B \flat Cl.

mf

Gt.

i m a m i a m i a

3 4 1 0 1

41

B \flat Cl.

p

mf *f*

Gt.

C.VII *i m a m i a m i a*

3 1 1

43

B \flat Cl.

mp

Gt.

C.VII

3 4 1 0 3

45
B \flat Cl.

Gt.

Chord VII

47
B \flat Cl.

Gt.

mf *f*

Chord VII

p i m a m i m a m i m a

49
B \flat Cl.

Gt.

Chord IX

i m a m i m

51
B \flat Cl.

Gt.

Chord VIII Chord IV Chord II

p i m a m i m a m i m a m

53

B \flat Cl.

Gt.

mf

C.II

55

B \flat Cl.

Gt.

rall.

rall.

2. Intermezzo (*Light and Swinging* $\bullet = 106$)

60

B \flat Cl.

Gt.

calmo p *mf* *p* *mf* *mp*

calmo p *mf* *p* *mf* *mp*

A Dark Fantasy

65

B \flat Cl.

Gt.

p *mf*

p *mf*

70

B \flat Cl.

Gt.

f

75

B \flat Cl.

Gt.

p

79

B \flat Cl.

Gt.

mf

mp

p

3

84

B \flat Cl.

Gt.

mf

p

f

p

3

89

B \flat Cl.

Gt.

p

93

B \flat Cl.

Gt.

mp

98

B \flat Cl.

Gt.

pp

f

103

B \flat Cl.

Gt.

mf

p

mf

Gliss.

108

B♭ Cl.

Gt.

f

mf

f

mp

(*simile*).....

113

B♭ Cl.

Gt.

dimin.

rall.

attacca

dimin.

rall.

attacca

3. Finale (*molto animato e ritmico* ♩ = 138)

117

B♭ Cl.

Gt.

f

(simile).....

f

(simile).....

Teasing

119

B♭ Cl.

Gt.

mp cresc.

121

B \flat Cl. *mp* *f*

Gt.

123

B \flat Cl. *mf*

Gt.

125

B \flat Cl. *cresc....*

Gt. *cresc....*

127

B \flat Cl. *f* *(simile)....*

Gt. *f* *(simile)....*

129

B \flat Cl. *cresc....* *ff*

Gt. *cresc....* *f*

131

B \flat Cl. *mf*

Gt. *mf*

133

B \flat Cl. *cresc....*

Gt. *cresc....*

135

B \flat Cl. *cresc....*

Gt. *cresc....*

137

B \flat Cl. *ff* *marcato...*

Gt. *ff* *marcato...*

8

a

1 i m p

139

B \flat Cl.

Gt.

141

B \flat Cl. *f* *cresc....*

Gt. *f* *cresc....*

2

4

143

B \flat Cl. *ff* *marcato...*

Gt. *ff* *marcato...*

8

a

1 i m p

145

B♭ Cl.

Gt.

147

B♭ Cl.

Gt.

f *cresc....*

149

B♭ Cl.

Gt.

ff *mf*

151

B♭ Cl.

Gt.

f *poco cresc.*

153

B \flat Cl. *ff*

Gt. *ff* 3. 1 i m p a

155

B \flat Cl. *f* *mf*

Gt. *f* *mf* C.II

157

B \flat Cl. *f* *mf*

Gt. *f* *mf* 3. 2 1

159

B \flat Cl. *f* *mf*

Gt. *f* *mf*

161

B \flat Cl. *f* *mf*

Gt. *f* *mf*

163

B \flat Cl. *cresc....*

Gt. *cresc....*

ossia 8^{va}

164

B \flat Cl.

Gt.

ossia (8^{va})

165

B \flat Cl. *cresc.... rall.* *ff*

Gt. *cresc.... rall.* *ff*

Angelic Variations

for Clarinet in B \flat and Guitar

Kostas Grigoreas

1. Intro (*espressivo* $\bullet = 78$) (ritmico $\bullet = 104$)

Theme Flow *mp*

19 *mf* *p* *mf* *f*

24 *p* *mp* *mf* *f*

29 *mf* *f*

34 (piu mosso $\bullet = 117$) *mf* *acc. poco a poco*

39 *piu animato* *mf* *p* *mf* *f*

43 *mp*

47 *mf* *f* *f*

51 *mf*

55 *rall.*

2. Intermezzo (Light and Swinging) ♩ = 106

calmo

60 *p* *mf* *p* *mf* *mp*

A Dark Fantasy

65 *p* *mf*

71 *f*

76 *p* *mp*

81 *mf* *p*

86 *f* *p*

94 *mp* *pp*

100 *mf* *Gliss.*

110 *f* *mf* *dimin.* *rall.* *attacca*

The image shows a musical score for a piece titled 'A Dark Fantasy'. It consists of ten staves of music in treble clef, 2/4 time. The tempo is marked as 106 beats per minute. The score begins with a 'calmo' (calm) instruction. The dynamics range from piano (p) to fortissimo (f). There are several slurs and accents throughout. A box labeled 'A Dark Fantasy' is placed over the first staff. The piece concludes with 'dimin.' (diminuendo), 'rall.' (rallentando), and 'attacca' instructions.

3. Finale (*molto animato e ritmico* ♩ = 138)

117 **Teasing** *f*

120 *mp cresc.* *mp* *f*

123 *mf*

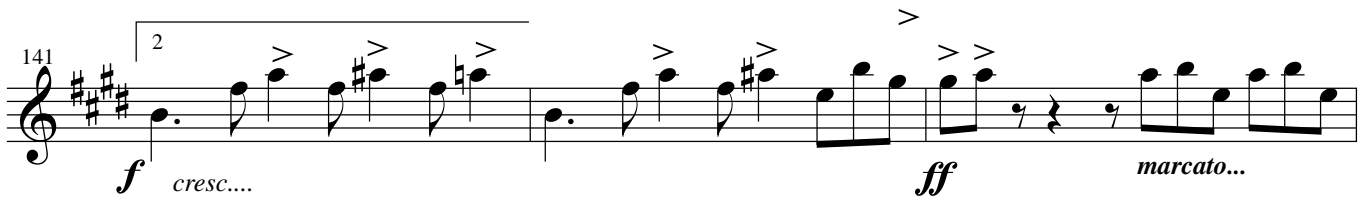
126 *cresc....* *f* *(simile)....*

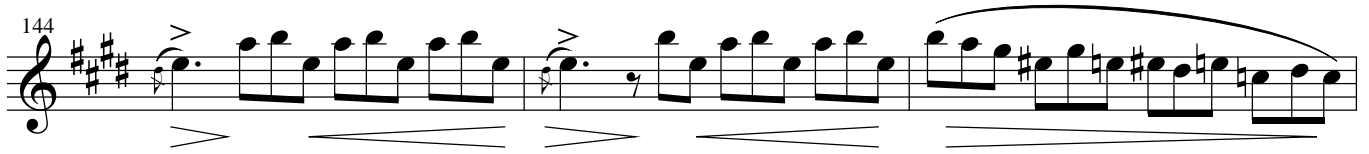
129 *cresc....* *ff* *mf*

132 *cresc....*

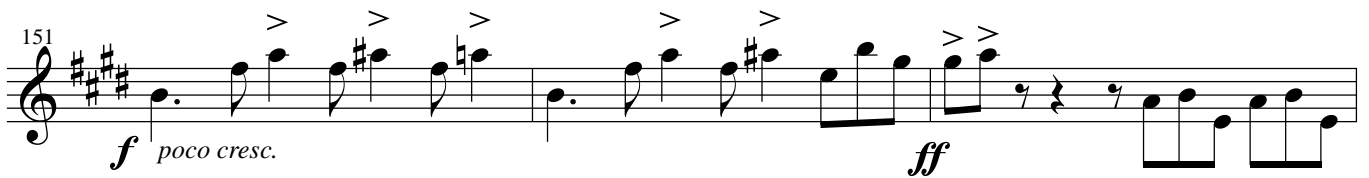
135 *ff* *marcato...*

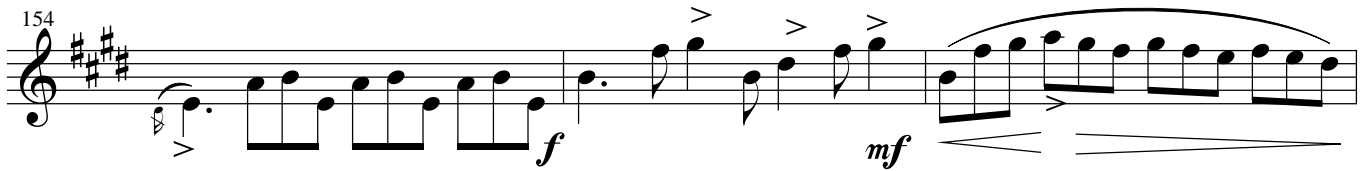
138

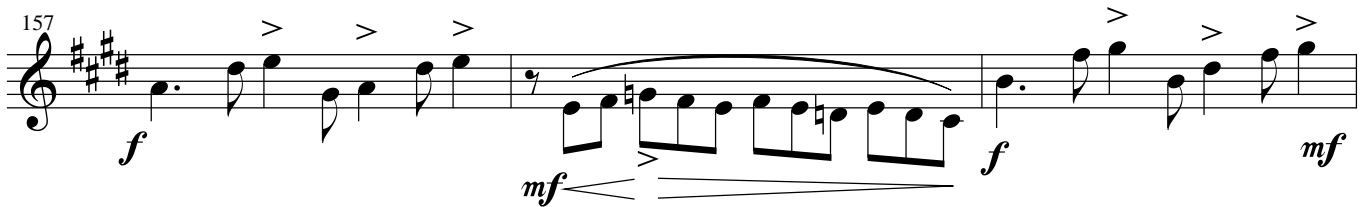
141 

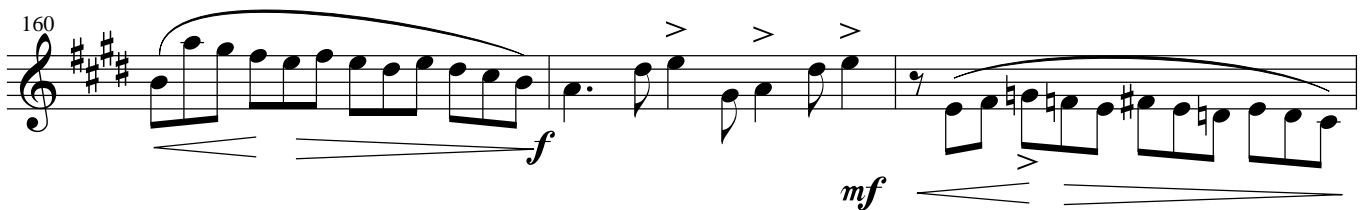
144 

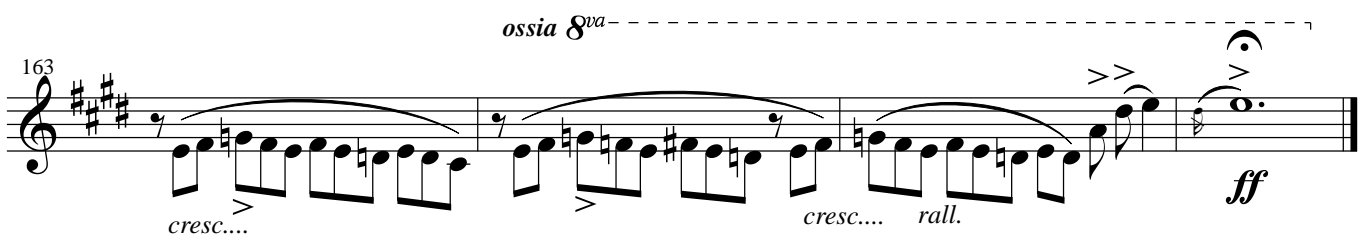
147 

151 

154 

157 

160 

163 

ossia 8^{va} -----

Angelic Variations

for Clarinet in B \flat and Guitar

Kostas Grigoreas

1. Intro (*espressivo* $\bullet = 78$)

8 **Theme** *f* *mf* *f* *mf* *mp*

5 *mf* *p* *cresc...* **C.II**

9 *mf* *mp* *f* *mp* *p* *cresc...*

ten. ② 4 4 1

14 *f* *mp* *f* **Flow** *p* *mf*

(ritmico $\bullet = 104$)

cresc...

C.V i m a m i a m i a m i

18 *mf* *p* *mf* (*simile*)....

20 i m a m i a m i a m i

3 4 1 0 1

22 $\text{♩} \cdot \text{VII}$ i m a m i a m i a m i ③

p

24 $\text{♩} \cdot \text{VII}$

0

26 $\text{♩} \cdot \text{VII}$

0

28 $\text{♩} \cdot \text{VII}$

p i m a m i m a m i m a m i p i m a m i m

30 $\text{♩} \cdot \text{IX}$ $\text{♩} \cdot \text{VIII}$ $\text{♩} \cdot \text{IV}$ $\text{♩} \cdot \text{II}$

0 p mf

32 p i m a m i m a m i m a m i C.II

0

35 ④ ③ (piu mosso) $\text{♩} \cdot \text{V}$ i m a m i a m i a

acc. poco a poco mf

piu animato

38 (simile)....

40 i m a m i a m i a

42 C.VII i m a m i a m i a

44 C.VII

46 C.VII

48 p i m a m i m a m i m a

50 C.IX C.VIII C.IV C.II

Detailed description: This is a guitar score page for a piece marked 'piu animato'. It consists of seven systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The systems are numbered 38, 40, 42, 44, 46, 48, and 50. The first system (38) begins with a piano (p) dynamic and a 'simile' instruction. The second system (40) contains the lyrics 'i m a m i a m i a' above the notes. The third system (42) is marked 'C.VII' and contains the lyrics 'i m a m i a m i a'. The fourth system (44) is also marked 'C.VII'. The fifth system (46) is marked 'C.VII'. The sixth system (48) contains the lyrics 'p i m a m i m a m i m a'. The seventh system (50) is divided into three measures, each with a different fingering: 'C.IX', 'C.VIII', and 'C.II'. The score includes various guitar-specific notations such as triplets, slurs, and dynamic markings.

52 *p* i m a m i m a m i m a m C.II

55

rall.

2. Intermezzo (Light and Swinging ♩ = 106)

60 *calmo*

p *mf* *p* *mf* *mp*

A Dark Fantasy

66

p *mf*

71

f

76

p *mf*

81

mp *p*

86 *f*

Musical staff 86-89: Treble clef, key signature of one flat. Measures 86-89 feature a series of chords with accents and dynamic markings. A hairpin crescendo is shown above the staff.

90 *p*

Musical staff 90-94: Treble clef, key signature of one flat. Measures 90-94 feature a series of chords with accents and dynamic markings. A hairpin decrescendo is shown above the staff.

95 *mp* *pp*

Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-99 feature a series of chords with accents and dynamic markings. A hairpin decrescendo is shown above the staff.

100 *f* *mf*

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104 feature a series of chords with accents and dynamic markings. A hairpin crescendo is shown above the staff.

105 *p* *mf*

Musical staff 105-109: Treble clef, key signature of one flat. Measures 105-109 feature a series of chords with accents and dynamic markings. A hairpin crescendo is shown above the staff.

110 *f* *mp* *(simile).....* *dimin.*

Musical staff 110-114: Treble clef, key signature of one flat. Measures 110-114 feature a series of chords with accents and dynamic markings. A hairpin decrescendo is shown above the staff.

115 *rall.* *attacca* **3.Finale** (*molto animato e ritmico* ♩ = 138) *f*

Musical staff 115-119: Treble clef, key signature of one flat. Measures 115-119 feature a series of chords with accents and dynamic markings. A hairpin crescendo is shown above the staff. A box labeled 'Teasing' is present. The piece concludes with a double bar line and repeat sign.

118 *(simile)....*

121

124 *cresc....*

127 *f* *(simile)....*

129 *cresc....* *f*

131 *mf*

134 *cresc....*

136

ff *marcato...*

139

f *cresc...*

142

ff *marcato...*

145

f *cresc...*

148

ff *mf*

151

f *poco cresc.*

153 *ff* *a* *i* *m* *p* *f* *♩.II*

156 *mf* *f*

158 *mf* *f* *mf*

160 *f* *mf*

162 *cresc....*

164 *cresc.... rall.* *ff*