



Kostas Grigoreas

Greece, Athens

Angelic Variations - for soprano saxophone and guitar (1.Intro (Theme, Flow) 2.Intermezzo (A Dark Fantasy) 3.Finale (Teasing))

About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

About the piece



Title: Angelic Variations - for soprano saxophone and guitar [1.Intro (Theme, Flow) 2.Intermezzo (A Dark Fantasy) 3.Finale (Teasing)]

Composer: Grigoreas, Kostas

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Style: Modern classical

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Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)

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Angelic Variations

for Soprano Saxophone and Guitar

to Angelos Botsis and Theofilos Sotiriades

Kostas Grigoreas

1. Intro (espressivo) ♩ = 78

Guit **Theme** *f* *mf* *f* *mf* *mp*

Gt. *mf* *p* *cresc...*

Gt. *mf* *mp* *f* *mp* *p* *cresc...*

Gt. *f* *mp* *f* **Flow** *p* *mf*

(ritmico ♩ = 104)

C.V. *p* *mf*

S. Sx. *mp* *mf*

Gt. *mf* *p* *mf* (simile)....

20

S. Sx.

p

mf

Gt.

i m a m i a m i a m i

3 4 1 0 1

p

22

S. Sx.

f

Gt.

♯.VII i m a m i a m i a m i

3 1 1

p

24

S. Sx.

p

mp

Gt.

♯.VII

4 2 3 0 3 0

1 2 3 0 3 0

4 0 3 0 1

p

26

S. Sx.

mf

Gt.

♯.VII

4 1 1 4 3

3 1 1 4 3

p

28

S. Sx.

f

Gt.

③

④

p i m a m i m a m i m a m i P i m a m i m

30

S. Sx.

mf

f

Gt.

Φ.IX

Φ.VIII

Φ.IV

Φ.II

32

S. Sx.

Gt.

p i m a m i m a m i m a m i m

34

S. Sx.

mf

accel. poco a poco

Gt.

C.II

④

③

accel. poco a poco

37 *(piu mosso* ♩ = 117)

S. Sx.

Gt. *mf* C.V

37

i m a m i a m i a

(simile).....

39 *piu animato*

S. Sx.

Gt. *mf*

39

i m a m i a m i a

3 4 1 0 1

41

S. Sx.

Gt. *p* *mf* *f*

41

C.VII *i m a m i a m i a*

3 1 1

43

S. Sx.

Gt. *mp*

43

C.VII

3 4 1 0 3

45

S. Sx.

Gt.

45

② ③

♩ VII

47

S. Sx.

Gt.

47

mf *f*

③

p i m a m i m a m i m a

49

S. Sx.

Gt.

49

③

♩ IX

i m a m i m

f

51

S. Sx.

Gt.

51

♩ VIII ♩ IV ♩ II

p i m a m i m a m i m a m

53

S. Sx.

Gt.

mf

C.II

55

S. Sx.

Gt.

rall.

rall.

2. Intermezzo (*Light and Swinging* ♩ = 106)

60

S. Sx.

Gt.

calmo p *mf* *p* *mf* *mp*

calmo p *mf* *p* *mf* *mp*

A Dark Fantasy

65

S. Sx.

Gt.

p *mf*

p *mf*

70

S. Sx.

Gt.

f

75

S. Sx.

Gt.

p

79

S. Sx.

Gt.

mf

mp

p

3

84

S. Sx.

Gt.

mf

p

f

p

3

89

S. Sx.

Gt.

p

p

93

S. Sx.

Gt.

mp

mp

98

S. Sx.

Gt.

pp

pp

f

103

S. Sx.

Gt.

mf

p

mf

Gliss.

108

S. Sx.

Gt.

f

mf

f

mp

(*simile*).....

113

S. Sx.

Gt.

dimin.

rall.

attacca

dimin.

rall.

attacca

3. Finale (*molto animato e ritmico* ♩ = 138)

117

S. Sx.

Gt.

Teasing

f

(*simile*).....

f

119

S. Sx.

Gt.

mp cresc.

121

S. Sx. *mp* *f*

Gt.

123

S. Sx. *mf*

Gt.

125

S. Sx. *cresc....*

Gt. *cresc....*

127

S. Sx. *f* *(simile)....*

Gt. *f* *(simile)....*

129

S. Sx. *cresc....* *ff*

Gt. *cresc....* *f*

131

S. Sx. *mf*

Gt. *mf*

133

S. Sx. *cresc....*

Gt. *cresc....*

135

S. Sx. *cresc....*

Gt. *cresc....*

137

S. Sx. *ff* *marcato...*

Gt. *ff* *marcato...*

8 *a* 0 0 1 i m p

139

S. Sx.

Gt.

141

S. Sx. *f* *cresc....*

Gt. *f* *cresc....*

2 4

143

S. Sx. *ff* *marcato...*

Gt. *ff* *marcato...*

8 *a* 0 0 1 i m p

145

S. Sx.

Gt.

147

S. Sx.

Gt.

f *cresc....*

149

S. Sx.

Gt.

ff *mf*

151

S. Sx.

Gt.

f *poco cresc.*

153

S. Sx. *ff*

Gt. *ff* 3. 1 i m p a

155

S. Sx. *f* *mf*

Gt. *f* *mf* C.II

157

S. Sx. *f* *mf*

Gt. *f* *mf* 3. 2 1

159

S. Sx. *f* *mf*

Gt. *f* *mf*

161

S. Sx. *f* *mf*

Gt. *f* *mf*

163

S. Sx. *cresc....*

Gt. *cresc....*

ossia 8^{va}-

164

S. Sx.

Gt.

ossia (8^{va})

165

S. Sx. *cresc.... rall.* *ff*

Gt. *cresc.... rall.* *ff*

Angelic Variations

for Soprano Saxophone and Guitar

Kostas Grigoreas

1. Intro (*espressivo* ♩ = 78) (ritmico ♩ = 104)

Theme Flow *mp*

19 *mf* *p* *mf* *f*

24 *p* *mp* *mf* *f*

29 *mf* *f*

34 (piu mosso ♩ = 117) *mf* *accel. poco a poco*

39 *piu animato* *mf* *p* *mf* *f*

43 *mp*

47 *mf* *f* *f*

51 *mf*

55 *rall.*

2. Intermezzo (Light and Swinging) ♩ = 106

60 *calmo*
p *mf* *p* *mf* *mp*

A Dark Fantasy

65 *p* *mf*

71 *f*

76 *p* *mp*

81 *mf* *p*

86 *f* *p*

94 *mp* *pp*

100 *mf* *Gliss.*

110 *f* *mf* *dimin.* *rall.* *attacca*

The image shows a musical score for a piece titled 'A Dark Fantasy'. It consists of nine staves of music in treble clef, 2/4 time. The tempo is marked as 106 beats per minute. The score begins with a 'calmo' marking. The dynamics range from piano (p) to fortissimo (f). There are several slurs and accents throughout. A box labeled 'A Dark Fantasy' is placed between the first and second staves. The piece concludes with 'dimin.', 'rall.', and 'attacca' markings.

3. Finale (*molto animato e ritmico* ♩ = 138)

117 **Teasing** *f*

120 *mp cresc.* *mp* *f*

123 *mf*

126 *cresc....* *f* *(simile)....*

129 *cresc....* *ff* *mf*

132 *cresc....*

135 *ff* *marcato...*

138

141 *f* *cresc....* *ff* *marcato...*

144

147 *f* *cresc....* *ff* *mf*

151 *f* *poco cresc.* *ff*

154 *f* *mf*

157 *f* *mf* *f* *mf*

160 *f* *mf*

163 *cresc...* *cresc...* *rall.* *ff*

ossia 8va -----

Angelic Variations

for Soprano Saxophone and Guitar

Kostas Grigoreas

1. Intro (*espressivo* ♩ = 78)

8 Theme *f* *mf* *f* *mf* *mp*

5 *mf* *p* *cresc...* C.II

9 *mf* *mp* *f* *mp* *p* *cresc...* ten. ②

14 *f* *mp* *f* Flow *p* *mf* (ritmico ♩ = 104) C.V i m a m i a m i a m i

18 *mf* *p* *mf* (simile)....

20 i m a m i a m i a m i *p*

22 C.VII i m a m i a m i a m i C

24 C.VII

26 C.VII

28 C.VII p i m a m i m a m i m a m i C P i m a m i m

30 C.IX C.VIII C.IV C.II

32 p i m a m i m a m i m a m i C.II

35 C.VI i m a m i a m i a m i C

accel. poco a poco

mf

piu animato

38 *(simile)*....

40 i m a m i a m i a

42 C.VII i m a m i a m i a

44 C.VII

46 C.VII

48 p i m a m i a m i m a

50 C.IX C.VIII C.IV C.II

52 *p* i m a m i m a m i m a m C.II

55

rall.

2. Intermezzo (Light and Swinging ♩ = 106)

60 *calmo*

p *mf* *p* *mf* *mp*

A Dark Fantasy

66

p *mf*

71

f

76

p *mf*

81

mp *p*

86 *f*

Musical staff 86-89: Treble clef, key signature of two flats. Measures 86-89 feature a series of chords with accents and dynamic markings. A hairpin crescendo is shown above the staff.

90 *p*

Musical staff 90-94: Treble clef, key signature of two flats. Measures 90-94 feature a series of chords with accents and dynamic markings. A hairpin decrescendo is shown above the staff.

95 *mp* *pp*

Musical staff 95-99: Treble clef, key signature of two flats. Measures 95-99 feature a series of chords with accents and dynamic markings. A hairpin decrescendo is shown above the staff.

100 *f* *mf*

Musical staff 100-104: Treble clef, key signature of two flats. Measures 100-104 feature a series of chords with accents and dynamic markings. A hairpin crescendo is shown above the staff.

105 *p* *mf*

Musical staff 105-109: Treble clef, key signature of two flats. Measures 105-109 feature a series of chords with accents and dynamic markings. A hairpin decrescendo is shown above the staff.

110 *f* *mp* *(simile).....* *dimin.*

Musical staff 110-114: Treble clef, key signature of two flats. Measures 110-114 feature a series of chords with accents and dynamic markings. A hairpin decrescendo is shown above the staff.

115 *rall.* *attacca* **3.Finale** (*molto animato e ritmico* ♩ = 138) *f*

Musical staff 115-119: Treble clef, key signature of two flats. Measures 115-119 feature a series of chords with accents and dynamic markings. A hairpin decrescendo is shown above the staff. A box labeled 'Teasing' is present. The piece concludes with a double bar line and a repeat sign.

118 *(simile)....*

121

124 *cresc....*

127 *f* *(simile)....*

129 *cresc....* *f*

131 *mf*

134 *cresc....*

136

ff *marcato...*

139

f *cresc....*

142

ff *marcato...*

145

f *cresc....*

148

ff *mf*

151

f *poco cresc.*

153 *ff* *a* *i m p* *f* *♩. II*

156 *mf* *f*

158 *mf* *f* *mf*

160 *f* *mf*

162 *cresc....*

164 *cresc.... rall.* *ff*