



Kostas Grigoreas

Greece, Athens

Bessy's Valse - for guitar (2nd version, in Do+)

About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

About the piece



Title: Bessy's Valse - for guitar [2nd version, in Do+]
Composer: Grigoreas, Kostas
Copyright: Kostas Grigoreas © All rights reserved
Publisher: Grigoreas, Kostas
Instrumentation: Guitar solo (standard notation)
Style: Modern classical
Comment: from cd "Greek Guitarists Play Greek Composers"
(<http://www.cdbaby.com/cd/greekguitaristsplaygreek>)

Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)



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Bessy's Valse

for Guitar

Kostas Grigoreas

Allegretto con moto ♩ = 127

The musical score is written for guitar in 3/4 time, with a tempo of 127 beats per minute. It consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat major). The score includes various dynamics and performance instructions:

- System 1 (Measures 1-4):** Starts with a *mf* dynamic and a *ten.* (tension) marking. It features a C.I. (Capo I) instruction. The music includes a triplet of eighth notes and a series of chords with fingerings (0, 1, 4, 4, 0).
- System 2 (Measures 5-8):** Begins with a *p* (piano) dynamic. It continues with a *ten.* marking and includes a *molto rall.....* instruction at the end of the system.
- System 3 (Measures 9-12):** Starts with a *mf* dynamic and a *ten.* marking. It includes a *a tempo* instruction and a C.I. instruction. The music features a triplet of eighth notes and various chordal textures.
- System 4 (Measures 13-16):** Begins with a *f* (forte) dynamic. It includes a C.I. instruction and features a triplet of eighth notes and various chordal textures.
- System 5 (Measures 17-18):** Starts with a *f* dynamic and a *ten.* marking. It includes a C.I. instruction and features a triplet of eighth notes and various chordal textures.
- System 6 (Measures 19-22):** Begins with a C.I. instruction. It includes a *molto rall.....* instruction and ends with a *Fine* marking.

22 *ten.* *mf* *rall.*

26 *f* *p* *molto rall.....* C.V C.III C.II C.III

30 *accel.* *a tempo* *f* *p* *ten.*

34 *mf* C.V C.III *ten.*

38 *mp* *ten.* *accel.* *a tempo* *poco accel.* *rall.* *ten.*

42 *f* *p* C.III *ten.*

46 *p* *simile...* *f* *mp* *poco accel.* *ten.*

50 C.V *f* *p* *rall.* *p3*

D.C. al Fine (no repeat)