



# Kostas Grigoreas

Greece, Athens

## Delos, for string quartet (1.Ritual, 2.Dance)

### About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

### About the piece



<b>Title:</b>	Delos, for string quartet [1.Ritual, 2.Dance]
<b>Composer:</b>	Grigoreas, Kostas
<b>Copyright:</b>	Copyright © Kostas Grigoreas
<b>Publisher:</b>	Grigoreas, Kostas
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Modern classical
<b>Comment:</b>	Music sketches, inspired by the sacred Greek island of Delos, which had a position as a holy sanctuary for a millennium before Olympian Greek mythology made it the birthplace of Apollo and Artemis.

### Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)

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# DELOS

for String Quartet

## 1. Ritual

Kostas Grigoreas

Score

Larghetto pomposo  $\text{♩} = 62$

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in G major (one sharp) and 4/4 time. The tempo is Larghetto pomposo with a metronome marking of quarter note = 62. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamics such as *ppp* and *p*, and articulation marks like accents and slurs. The Viola part includes non-pitched percussion (by tapping the body) indicated by 'x' marks. The Cello part includes a sixteenth-note figure with a slur and a '6' marking.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score continues from the previous system. The Viola part includes non-pitched percussion (by tapping the body) indicated by 'x' marks. The Cello part includes a sixteenth-note figure with a slur and a '6' marking. Dynamics include *p* and *pp*.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-12. The score includes a section marked 'A' starting at measure 9. The Viola part includes non-pitched percussion (by tapping the body) indicated by 'x' marks. The Cello part includes a sixteenth-note figure with a slur and a '6' marking. Dynamics include *mp*, *mf*, and *p*.

DELOS

2  
Score

1. 2.

Vln.1 <sup>12</sup> *mp* *cresc.....* *rall.* *mp* *cresc.....*

Vln.2 *f* *cresc.....* *8va* *cresc.....*

Vla. *f* *cresc.....* *cresc.....*

Vc. *mp* *cresc.....* *cresc.....*

**B** *tempo primo e energico*

Vln.1 *ff* *non legato.....* 16

Vln.2 *f* *pizz.... marcato....* *glissando.....* *arco* 16

Vla. *ff* *pizz.... marcato....* 16

Vc. *f* *pizz.... marcato....* *glissando.....* *arco* 16

Vln.1 <sup>8va</sup> *ff* *cresc.....* 17

Vln.2 *f* *cresc.....*

Vla. *f* *cresc.....*

Vc. *f* *cresc.....* *glissando.....*

Score *8<sup>va</sup>* -----

19

Vln.1 *cresc.....*

Vln.2 *cresc.....*

Vla. *cresc.....*

Vc. *cresc.....*

C

Vln.1 *fff*

Vln.2 *fff pizz... marcato... fff arco*

Vla. *ff pizz. Bartok fff arco*

Vc. *ff pizz. Bartok*

*8<sup>va</sup>* -----

23

Vln.1 *fff*

Vln.2 *ff cresc.....*

Vla. *ff cresc..... glissando.....*

Vc. *arco ff cresc..... glissando.....*

DELOS

4  
Score

rall.

25

Vln.1  
cresc.....  
fff

Vln.2  
cresc.....  
fff

Vla.  
cresc.....  
fff

Vc.  
cresc.....  
fff

27

**D** tempo primo

Vln.1  
8va<sub>1</sub>  
pp

Vln.2  
non-pitched percussion  
(by tapping the body)

Vla.  
pp

Vc.  
mf mp p

32

Vln.1  
8va<sub>1</sub>  
pp mp

Vln.2

Vla.  
mf

Vc.  
mp

Score *8va*-----

**E**

*8va*-----

Vln.1 *mf* *f*

Vln.2 *arco* *ff*

Vla. *ff*

Vc. *ff*

*8va*-----

Vln.1 *cresc.....*

Vln.2 *3*

Vla. *cresc.....*

Vc. *6* *f* *cresc.....*

1. *cresc.....*

2. *molto rit.....* *8va*----- *attaca*

Vln.1 *ff* *cresc.....* *fff*

Vln.2 *ff* *cresc.....* *fff*

Vla. *ff* *cresc.....* *fff*

Vc. *ff* *cresc.....* *fff*

DELOS  
for String Quartet  
2. Dance

Score

Kostas Grigoreas

Allegro ritmico ♩=162

A

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*poco dim.....*

*mf*

*mp*

Vln.

Vln.

Vla.

Vc.

*mf*

*f*

*f*

Vln.

Vln.

Vla.

Vc.

*p*

*p*

*p*

*p*

Score

Musical score for measures 21-28. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 21 is marked with a dynamic of *mf*. The first ending (1.) spans measures 22-27, and the second ending (2.) is in measure 28. The dynamic for the second ending is *ppp*.

Musical score for measures 29-38. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 29 is marked with a dynamic of *p*. Measure 30 is marked with a dynamic of *mp*. A section marker 'B' is placed above measure 37. The dynamic for measure 37 is *mp*. The dynamic for measure 38 is *pizz.* and *mp*.

Musical score for measures 39-46. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 39 is marked with a dynamic of *ppp*. Measure 40 is marked with a dynamic of *p*. Measure 41 is marked with a dynamic of *ppp*. Measure 42 is marked with a dynamic of *f*. Measure 43 is marked with a dynamic of *ppp*. Measure 44 is marked with a dynamic of *f*. Measure 45 is marked with a dynamic of *ff*. Measure 46 is marked with a dynamic of *f*.



Score

47

Vln. *pp*

Vln. *col legno*

Vla. *pp*

Vc. *pp arco*

54

Vln. *f*

Vln. *arco*, *col legno*, *arco*, *f*

Vla. *mf*, *f*

Vc. *mf*, *f*

**C**

*mf cresc.*

59

Vln. *cresc.*, *ff*

Vln. *cresc.*, *ff*

Vla. *cresc.*, *ff*

Vc. *cresc.*, *ff*

Score

65

Vln. *f*

Vln. *col legno* *mf* *f* *col legno* *mf* *ff* *arco*

Vla. *mp* *ff*

Vc. *mf* *arco* *Col legno battuto (at damped string)* *simile.....* *ff*

D

70

Vln. *accentuato...* *fff*

Vln. *accentuato...* *fff*

Vla. *fff*

Vc. *fff* *Col legno battuto (at damped string)* *arco* *simile.....*

75

Vln. *mp*

Vln. *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Score

80

Vln. *ppp* *mf* *ppp*

Vln. *ppp* *mf* *ppp*

Vla. *ppp* *mf* *ppp*

Vc. *ppp* *mf* *ppp*

87

Vln. *ff*

Vln. *ff*

Vla. *fff arco*

Vc. *ff arco*

94

Vln. *f molto cresc.*

Vln. *f molto cresc.*

Vla. *mf* *molto cresc.*

Vc. *mf* *molto cresc.*

Score

E

Musical score for measures 99-104. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. The music is marked *fff* with a *cresc.* (crescendo) instruction. The Vln. parts feature melodic lines with accents (>) and slurs. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vc. part plays a similar rhythmic accompaniment. The system ends with a double bar line.

Musical score for measures 105-109. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. The music is marked *fff* in measure 105, then *mf* in measure 106. There are two first endings (1. and 2.) indicated by a double bar line and first/second endings. The Vln. parts have slurs and accents. The Vla. part has a *pizz.* (pizzicato) instruction in measure 108. The Vc. part has a *pizz.* instruction in measure 108. The system ends with a double bar line.

Musical score for measures 110-114. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. The music is marked *pp* in measure 110, *mf* in measure 111, *pp* in measure 112, and *ff* in measure 114. The Vln. parts have slurs and accents. The Vla. part has a *arco* instruction in measure 114. The Vc. part has a *arco* instruction in measure 114. The system ends with a double bar line.

Col legno battuto  
(at damped string)

Score

118

Vln. *arco simile.....*

Vla.

Vc.

124

Vln. *rit.....* **F**

Vln. *f*

Vla.

Vc.

130

Vln. *molto rit.....*

Vln. *fff marcato...*

Vla. *fff marcato...*

Vc. *fff marcato...*

# DELOS

for String Quartet  
1. Ritual

Kostas Grigoreas

Larghetto pomposo ♩ = 62

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup><sub>1</sub> 8<sup>va</sup><sub>1</sub> 8<sup>va</sup>-<sub>1</sub>

*ppp* *ppp* *p* *p*

**A**

*mf* *mp* *cresc.....*

**B** *tempo primo e energico*

14

2. *rall.* *mp* *cresc.....* *ff* *non legato.....*

16

17

8<sup>va</sup> *ff* *cresc.....*

19

8<sup>va</sup> *cresc.....*

2 C

*fff*

22

*fff*

23

*fff*

25

*cresc.....*  
*fff*

D

*tempo primo*

*pp* *pp* *pp* *mp* *mf* *f*

*8va* *8va* *8va\_1* *8va\_1* *8va\_2* *8va\_2*

E

*ff*

*8va*

38

*cresc.....* *cresc.....* *fff*

*molto rit.....* *attaca*

Violin 1

DELOS  
for String Quartet  
2. Dance

Kostas Grigoreas

Allegro ritmico ♩=162

A



DELOS

Violin 1

68 D *accentuato...*  
*ff* *fff*

74

79 *mp* *ppp* *mf* *ppp*

86 *ff*

93 *f molto cresc.*

E *fff* *cresc.* *ffff*

104 *fff* *mf*

109 *pp* *mf* *pp*

117 *ff*

124 F *rit.....* *f*

130 *fff marcato...* *molto rit.....* *ffff*

# DELOS

for String Quartet  
1. Ritual

Kostas Grigoreas

Larghetto pomposo ♩ = 62

2  
ppp < > ppp < > p

**A**

mf p f cresc.....

14 **B** tempo primo e energico

cresc..... rall. f glissando..... pizz... marcato... arco 6 f cresc.....

18 **C**

cresc..... fff pizz... marcato...

22 **D**

arco fff ff cresc..... fff rall.

27 **E** tempo primo

non-pitched percussion (by tapping the body)

34 **E**

arco ff ff 3 3

38

1. cresc..... ff cresc..... fff attacca  
2. molto rit.....

DELOS  
for String Quartet  
2. Dance

Kostas Grigoreas

Allegro ritmico ♩=162

A

Musical notation for measures 1-7. Includes a 2-measure rest, a 7-measure rest, and a melodic line starting at measure 7 with a *mf* dynamic.

Musical notation for measures 8-17. Includes a 4-measure rest and dynamics *f* and *p*.

Musical notation for measures 18-24. Includes a first ending bracket and a *mf* dynamic.

Musical notation for measures 25-32. Includes a second ending bracket and a *ppp* dynamic.

Musical notation for measures 33-43. Includes a 4-measure rest, a 2-measure rest, and a *ppp* dynamic. Section B is marked.

Musical notation for measures 44-50. Includes a *f* dynamic.

Musical notation for measures 51-55. Includes dynamics *col legno* and *arco*.

Musical notation for measures 56-60. Includes dynamics *f arco*, *mf*, and *cresc.*. Section C is marked.

Musical notation for measures 61-65. Includes a *ff* dynamic.

Musical notation for measures 66-70. Includes dynamics *col legno*, *mf*, *f arco*, and *ff*. Section D is marked.

71 *accentuato...*  
*fff*

77  
*mp* *ppp*

82  
*mf* *ppp* *ff*

89

96 **E**  
*f molto cresc.* *fff cresc.*

101  
*ffff*

106 1. 2. *fff* *mf* *pp*

113  
*mf* *pp* *ff*

120  
*rit.....*

**F**  
*f*

131  
*fff marcato...* *molto rit.....* *fff*

# DELOS

for String Quartet  
1. Ritual

Kostas Grigoreas

Larghetto pomposo ♩ = 62

*p* non-pitched percussion (by tapping the body)

*mf* non-pitched percussion (by tapping the body)

*f* cresc.....

*ff* pizz... marcato...

*f* cresc.....

*ff* pizz. Bartok

*fff* rall.

*pp* < >

*mf*

*ff* cresc.....

*fff* cresc..... *attaca*

DELOS  
for String Quartet  
2. Dance

Kostas Grigoreas

Allegro ritmico ♩=162

2

*mf* *poco dim.....* *mf*

6

12

*p*

19

*mf*

26

*ppp*

33

*p* *mp*

41

*p*

48

53

*pp* *mf* *f*

C

*mf* *cresc.* *ff*

62

66

*mp* *ff*

Viola

DELOS

D

Musical staff 74-77: Viola part in 3/8 time, key of D major. The music consists of a continuous eighth-note pattern. **74** *fff*

Musical staff 78-82: Continuation of the eighth-note pattern. **78**

Musical staff 83-88: Continuation of the eighth-note pattern. **83** *mp* *ppp*

Musical staff 89-93: Continuation of the eighth-note pattern. **89** *mf* *ppp* *arco*

Musical staff 94-97: Continuation of the eighth-note pattern. **94** *mf* *molto cresc.*

Musical staff 98-101: Continuation of the eighth-note pattern. **98** *fff cresc.* **E**

Musical staff 102-106: Continuation of the eighth-note pattern. **102** *ffff* *fff*

Musical staff 107-111: Continuation of the eighth-note pattern. **107** *p* *mf* *pp* *arco*

Musical staff 112-117: Continuation of the eighth-note pattern. **112** *mf* *pp* *ff*

Musical staff 118-125: Continuation of the eighth-note pattern. **118** *rit.....*

Musical staff 126-131: Continuation of the eighth-note pattern. **126** **F** *f* *fff marcato...*

Musical staff 132-136: Continuation of the eighth-note pattern. **132** *molto rit.....* *ffff*

# DELOS

for String Quartet

## 1. Ritual

Kostas Grigoreas

Larghetto pomposo ♩ = 62

6 *p* *p* *p*

6 *p* *mf* *mf* *p*

12 *mp* *cresc.....* *rall.* *cresc.....* **B** *tempo primo e energico* *f* *glissando.....* *pizz.... marcato....*

16 *arco* *f* *glissando.....* *cresc.....*

19 *cresc.....* **C** *ff* *pizz. Bartok*

22 *arco* *ff* *glissando.....* *cresc.....*

25 *rall.* *fff* *mf*

**D** *tempo primo* *mp* *p* *mp*

34 *ff* *f* *cresc.....*

39 *cresc.....* *ff* *molto rit.....* *cresc.....* *fff* *attaca*



DELOS  
for String Quartet  
2. Dance

Allegro ritmico ♩=162

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 9/8 time signature. Dynamics: *mf*, *mf*, *poco dim.....*

Musical staff 2: Bass clef, key signature of three sharps, 7/8 time signature. Dynamics: *mp*

Musical staff 3: Measure 11. Bass clef, key signature of three sharps, 7/8 time signature. Dynamics: *p*

Musical staff 4: Measure 18. Bass clef, key signature of three sharps, 5/8 time signature. Dynamics: *mf*. First ending bracket labeled "1."

Musical staff 5: Measure 25. Bass clef, key signature of three sharps, 5/8 time signature. Dynamics: *ppp*. Second ending bracket labeled "2."

Musical staff 6: Measure 33. Bass clef, key signature of three sharps, 7/8 time signature. Dynamics: *mp*, *ppp*. Section marker "B" above staff.

Musical staff 7: Measure 40. Bass clef, key signature of three sharps, 7/8 time signature. Dynamics: *p*, *ppp*, *f*

Musical staff 8: Measure 46. Bass clef, key signature of three sharps, 7/8 time signature. Dynamics: *f*

Musical staff 9: Measure 52. Bass clef, key signature of three sharps, 9/8 time signature. Dynamics: *pp*, *arco*, *mf*

Musical staff 10: Measure 56. Bass clef, key signature of three sharps, 7/8 time signature. Dynamics: *f*, *mf*, *cresc.*. Section marker "C" above staff.

Musical staff 11: Measure 61. Bass clef, key signature of three sharps, 4/4 time signature, then 9/8 time signature. Dynamics: *ff*

Musical staff 12: Measure 66. Bass clef, key signature of three sharps, 9/8 time signature. Dynamics: *mf*, *arco*, *Col legno batuto (at damped string)*, *simile.....*, *ff*

Cello

DELOS

D

Col legno batutto  
(at damped string)

74 *fff* *arco* *simile.....*

78 *mp* *ppp*

83 *mf* *ppp* *ff* *arco*

90 *mf*

96 *molto cresc.*

E

106 *fff* *cresc.* *fff*

111 *pp* *mf* *pp*

Col legno batutto  
(at damped string)

117 *ff* *arco* *simile.....*

122 *rit.....*

F

128 *fff* *marcato...* *molto rit.....* *fff*