



# Kostas Grigoreas

Greece, Athens

## A Child's Fantasy - for flute and classical guitar (1.Dream, 2.Toy)

### About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosos, he has created a school of distinguished musicians.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

### About the piece



**Title:** A Child's Fantasy - for flute and classical guitar [1.Dream, 2.Toy]  
**Composer:** Grigoreas, Kostas  
**Copyright:** Copyright © Kostas Grigoreas  
**Publisher:** Grigoreas, Kostas  
**Instrumentation:** Flute and Guitar  
**Style:** Modern classical  
**Comment:** from the cd "Soundtracks for Ideal Movies" (<http://www.cdbaby.com/cd/kostasgrigoreas3>)

### Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)

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# A Child's Fantasy

## 1. Dream

for flute & guitar

Kostas Grigoreas  
(2010)

**Allegretto espressivo** (♩ = c. 122)

Flute

Guitar

*cantando...*

*f*

*mp*

*p*

6

11

*cantando...*

*mf*

*rit.*

*mf*

*simile...*

16

21

*mp*

*mp*

# 1. Dream

2  
26

*p*

Musical notation for measures 2-26, featuring a treble clef and a piano (*p*) dynamic marking.

31

*mf* *poco rit.* *molto cresc.*

Musical notation for measures 31-35, featuring a treble clef, a mezzo-forte (*mf*) dynamic marking, and performance instructions *poco rit.* and *molto cresc.*

35

*sonoro* *f* *mf*

Musical notation for measures 35-40, featuring a treble clef, a forte (*f*) dynamic marking, a *sonoro* instruction, and a mezzo-forte (*mf*) dynamic marking.

41

*mp* *poco a poco cresc....*

Musical notation for measures 41-46, featuring a treble clef, a mezzo-piano (*mp*) dynamic marking, and a *poco a poco cresc....* instruction.

47

*rit.*

Musical notation for measures 47-50, featuring a treble clef and a *rit.* (ritardando) instruction.

51

*piu animato* *ff* *rasg.* *fff*

Musical notation for measures 51-55, featuring a treble clef, a *piu animato* instruction, a fortissimo (*ff*) dynamic marking, a *rasg.* (rassando) instruction, and a fortississimo (*fff*) dynamic marking.

# 1. Dream

**molto espressivo**

quasi pizz. (secco/clapping the tongue)

3

Musical score for measures 56-60. The top staff (treble clef) features a melodic line with slurs and accents. The bottom staff (bass clef) features a complex rhythmic accompaniment with triplets and slurs. Performance markings include *rit.*, *mf*, and *mf simile...*.

Musical score for measures 61-65. The top staff (treble clef) has a melodic line with slurs. The bottom staff (bass clef) has a rhythmic accompaniment. Performance markings include *quasi arco (blowing)*, *quasi pizz. (secco/clapping the tongue)*, and *quasi arco (blowing)*. Dynamics include *p*.

Musical score for measures 66-69. The top staff (treble clef) has a melodic line with slurs. The bottom staff (bass clef) has a rhythmic accompaniment.

Musical score for measures 70-74. The top staff (treble clef) has a melodic line with slurs. The bottom staff (bass clef) has a rhythmic accompaniment with accents. Performance markings include *rit.*, *molto cresc.*, and *ff simile...*.

Musical score for measures 75-79. The top staff (treble clef) has a melodic line with slurs. The bottom staff (bass clef) has a rhythmic accompaniment with accents. Performance markings include *♩.II* and *marcato sempre...*.

Musical score for measures 80-84. The top staff (treble clef) has a melodic line with slurs. The bottom staff (bass clef) has a rhythmic accompaniment with accents. Performance markings include *♩.V*, *rit.*, *molto rall.*, and *fff*.

# A Child's Fantasy

## 2. Toy

for flute & guitar

Kostas Grigoreas  
(2010)

Andante Giocoso (♩ = 82)

Flute

Guitar

8

1 2 C.II > C.II > C.II >

simile.....

5 <sup>8va</sup> played only at repeat

5

9 (Flute)

cresc..... cresc..... f dim.....

cresc..... cresc..... f dim.....

13

cresc..... f dim.

13

cresc..... f dim.

17

cresc..... ff

17

cresc..... ff

2. Toy

21 *sonoro.....*  
*mf*

21 *solo*  
*mf*

25 *mp* *ff*

25 *mp* *ff*

29 *Meno mosso, molto espressivo* ( $\text{♩} = 76$ )

29 *rit.* *sonoro.....*

32 *8va* *f*

32 *f*

35 *8va* *rall.*

35 *rall.*

# A Child's Fantasy

## 1. Dream

for flute & guitar

Kostas Grigoreas

(2010)

Allegretto espressivo (♩ = c. 122)

Flute

12

*mf*  
*cantando...*

18

2

25

*mp*

31

*mf* *poco rit.* *molto cresc.* *f* *sonoro*

37

*mf* *mp* *poco a poco cresc....*

44

*rit.*

**piu animato**

51

*ff*

# 1. Dream

2  
55

*fff* *rit.*

## molto espressivo

59

quasi pizz. (secco/clapping the tongue) quasi arco (blowing)

*mf*

63

quasi pizz. (secco/clapping the tongue) quasi arco (blowing)

*p*

67

*rit.*

*molto cresc.*

71

*ff*

76

*ff*

80

*rit.* *molto rall.* *fff*



# A Child's Fantasy

## 2. Toy

for flute & guitar

Kostas Grigoreas  
(2010)

Andante Giocoso (♩ = 82)

Flute

4 8<sup>va</sup> played only at repeat 3

cresc.....

10

cresc..... f dim.....

13

cresc..... f

16

dim. cresc.....

19

ff mf sonoro.....

23

mp

27

ff rit.

Meno mosso, molto espressivo (♩ = 76)

30

8<sup>va</sup> 3 3 8<sup>va</sup> f

35

8<sup>va</sup> rall.

# A Child's Fantasy

## 1. Dream

for flute & guitar

Kostas Grigoreas  
(2010)

Allegretto espressivo (♩ = c. 122)

*cantando...*

*f* *mp* *p*

6

11 *rit.* *mf* *simile...*

17

23 *mp* *p*

27

31 *mf* *molto cresc.* *poco rit.*

35 C.III *mf*

40 *mp* *poco a poco cresc....*

# 1. Dream

2

45 *legato sempre...*

48 *rit.*

**piu animato**

51 *rasg.*

55 *fff* *rit.*

**molto espressivo**

59 *mf simile...* *p*

65

70 *molto cresc.* *rit.* *ff simile...*

74

79 *marcato sempre...* *rit.* *molto rall.* *fff*

# A Child's Fantasy

## 2. Toy

for flute & guitar

Kostas Grigoreas

(2010)

Andante Giocoso (♩ = 82)

Guitar

1 2

C.II

C.II

C.II

simile.....

4

7

(Flute)

cresc.....

10

cresc.....

f

dim.....

13

cresc.....

f

16

dim.

cresc.....

2. Toy

2  
19

*ff*

22

*solo*  
*mf*

25

*p*  
*mp*

27

*ff*  
*rit.*  
C.II

Meno mosso, molto espressivo (♩ = 76)

30

*sonoro....*

33

C.II  
*f*

36

*f*