



Kostas Grigoreas

Greece, Athens

Innocent Suite - for guitar (1.Verse, 2.Girl's game, 3. Ará-pa-pám, 4. Aura, 5.Meet me at the stars)

About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

About the piece



Title: Innocent Suite - for guitar [1.Verse, 2.Girl's game, 3. Ará-pa-pám, 4. Aura, 5.Meet me at the stars]
Composer: Grigoreas, Kostas
Copyright: Kostas Grigoreas © All rights reserved
Publisher: Grigoreas, Kostas
Instrumentation: Guitar solo (standard notation)
Style: Modern classical
Comment: from cd "Guitar Music By Greek Composers("http://www.cdbaby.com/cd/georgetossikian)

Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)



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2. Girl's game

Andantino giocoso ♩ = 78

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1. *f* C.IV 2 4 0 3 0 p

3. *mf* C.II 1 i m p 3

5. C.II m i p p

7. *mf* C.II p i p a 0 2 1

9. m i a i C.II m i p p

11. *mf* C.II 0 4 3 0 3 0

13 C.II
8
mp

15
8
p

17
8
f *a tempo*

19 C.II *poco rall.*
8
p

21 C.IX C.VII
8
mp *a tempo*

23 C.II
8
D.C. al Fine

25 C.IV *molto rall.*
8
mf *f* *Fine*

3. Ará - pa-pám

(Little John's lullaby)

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Andante affettuoso $\text{♩} = 50$

Musical notation for measures 1-4. Treble clef, 8/8 time signature. Measure 1 starts with a forte dynamic (mp) and a circled 1. Measure 2 has a circled 3. Measure 3 has a circled 2 and a circled 4. Measure 4 has a circled 4 and a circled 3. A first ending bracket (C.V.) spans measures 3 and 4.

Musical notation for measures 5-8. Treble clef, 8/8 time signature. Measure 5 has a circled 1 and a circled 2. Measure 6 has a circled 3 and a circled 4. Measure 7 has a circled 3 and a circled 4. Measure 8 has a circled 3 and a circled 4.

Musical notation for measures 9-12. Treble clef, 8/8 time signature. Measure 9 has a circled 4 and a circled 1. Measure 10 has a circled 4 and a circled 1. Measure 11 has a circled 2 and a circled 3. Measure 12 has a circled 0 and a circled 2. Dynamics include *ten.*, *misterioso.....*, and *mp*.

Musical notation for measures 13-15. Treble clef, 8/8 time signature. Measure 13 has a circled 0 and a circled 3. Measure 14 has a circled 1 and a circled 4. Measure 15 has a circled 1 and a circled 3. Dynamics include *ten.*

Musical notation for measures 16-18. Treble clef, 8/8 time signature. Measure 16 has a circled 4 and a circled 1. Measure 17 has a circled 0 and a circled 1. Measure 18 has a circled 0 and a circled 4. Dynamics include *tenuto*, *cantabile.....*, and *mf*.

Musical notation for measures 19-21. Treble clef, 8/8 time signature. Measure 19 has a circled 3 and a circled 4. Measure 20 has a circled 3 and a circled 4. Measure 21 has a circled 3 and a circled 4.

Musical notation for measures 21-22. The treble clef staff contains eighth-note patterns. The bass clef staff contains chords and single notes. Measure numbers 21 and 22 are indicated at the start of the first and second staves respectively.

Musical notation for measures 23-24. Measure 23 features a *rall.* marking. Measure 24 ends with a *tenuto* marking. The notation includes various rhythmic values and fingerings.

poco piu mosso $\text{♩} = 54$

Musical notation for measures 25-26. Measure 25 includes the lyrics "p i a m i" above the notes. The music features sixteenth-note runs with fingerings 4, 5, 2, 4, 4, 5, 2, 5, 2, 5. Measure 26 begins with a forte *f* dynamic.

Musical notation for measures 27-28. Both measures contain sixteenth-note runs with various fingerings such as 4, 5, 1, 4, 2, 4, 2, 4, 4, 5, 2, 4, 5.

Musical notation for measures 29-30. Both measures contain sixteenth-note runs with fingerings including 1, 4, 3, 4, 5, 2, 3, 5, 1, 2, 2, 2.

Musical notation for measures 31-32. Both measures contain sixteenth-note runs with fingerings such as 4, 5, 1, 4, 4, 5, 4, 5, 4, 5, 1, 3, 1, 3.

Musical notation for measures 33-34. Measure 33 is marked *a tempo*. Measure 34 begins with a forte *f* dynamic and includes a first ending bracket with two options.

4. Aura

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Allegretto con moto ♩ = 90

0 3 C.II

mf
p - - - -

3 4 *poco rall.*

5 *simile.....*

a tempo

7 3 4 4

9 4 3 4 1 *cresc.* *ten.* *poco rall.*

11 1 2 3 C.VI *molto cresc.....*

a tempo *piu animato*

13 4 C.VII *molto rall.....* IX VII IX VII

1 2 3 4 5 6 6

23 *mf* C.II XII VII 3

27 3

31 C.VII C.V *p molto cresc.* C.II *f*

35 *p molto cresc.* (1-3) 4 3 3 3 4 0 3

39 *f* 3 3 3 p p

44 *rall.....* *ff* 4 2