



# Kostas Grigoreas

Greece, Athens

## Mattina Luminosa - for guitar (1.Preludio, 2.Scherzo)

### About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

### About the piece



**Title:** Mattina Luminosa - for guitar [1.Preludio, 2.Scherzo]  
**Composer:** Grigoreas, Kostas  
**Copyright:** Kostas Grigoreas © All rights reserved  
**Publisher:** Grigoreas, Kostas  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical  
**Comment:** from the cd "Soundtracks for Ideal Movies"(<http://www.cdbaby.com/cd/kostasgrigoreas3>)

### Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)

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# Mattina Luminosa

for guitar

## 1. Prelude

Moderato, libero e molto espressivo ♩ = 108

Kostas Grigoreas

p a p i p a p i p i ..... simile

legato.....

..... simile

mf

p

mf

f

ten.

ten.

riten.

riten.

(no repeat at D.C.)

(natural e molto legato, sempre)

C.II

C.II

Bright .....

13 *f* *a tempo* *mp* *poco rit.*

15 *f* C.II XII VII *ten.* *ten.*

17 *mf* *ten.* (no repeat at D.C.)

19 *f* *piu animato .....* *ten.*

21 *mp* *ten.*

23 *ten.*

25 *poco rit.*

27 *rall.* *D.C. al Fine* *Fine*

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins at measure 13 with a treble clef and a forte (*f*) dynamic. It features various guitar techniques such as triplets, slurs, and accents. The tempo is marked *a tempo* and *poco rit.* (ritardando). The piece concludes at measure 27 with a *rall.* (ritardando) marking and a *D.C. al Fine* instruction, ending with a *Fine* sign. The score includes fingering numbers (1-4) and fret numbers (0-4) for the right hand, and chord diagrams for the left hand, including C.II, XII, and VII. There are also dynamic markings like *mp* (mezzo-piano) and *ten.* (tension).

# 2. Scherzo

Vivo  $\text{♩} = 102$

The musical score is written for a piano in G major (one sharp) and 3/8 time. It consists of eight staves of music. The tempo is marked 'Vivo' with a quarter note equal to 102 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *ten.*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-4. There are also markings for 'C.II' and 'C.II' above the staff. The piece concludes with a 'Da Capo' instruction and a 'molto rall.' marking.

(molto rall. per finire.....)

Da Capo