



Kostas Grigoreas

Greece, Athens

On the Wind - for guitar (1.Allegro energico, 2.Largo giusto, 3.Allegro energico)

About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

About the piece



Title: On the Wind - for guitar [1.Allegro energico, 2.Largo giusto, 3.Allegro energico]
Composer: Grigoreas, Kostas
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Publisher: Grigoreas, Kostas
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)



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On the Wind

for guitar

Kostas Grigoreas

1. Allegro energico $\text{♩} = 122$

C 3.....

mf *ten.*
p
espressivo

C 1.....

p *crescendo poco a poco*..... *f*

misterioso.....

mp *p*

c 4.....

c 2.....

pp *mf* *brillante*....

C 5.....

C 3.....

mp *C 3*.....

rall.....

mp *mf* *a tempo*

misterioso.....

f *mf* *liberamente.....*

C 5..... C 3.....

mp *pp*

ritmico *L.H. only* *L.H. only* *gliss.....*

mf *p* *(hit strings on frets)* *(golpe)* *p*

gliss..... *(simile.....)*

mf *molto crescendo.....* *ff*

harm 12..... *harm 7*

mf *ponticello.....*

Brillante..... *c 10.....*

mf *p*

a *m* *(1).....*

p

ϕ
simile....
mf

misterioso.....
lunga
mp *p* *pp*

2. Largo giusto

$\text{♩} = 52$
sonoro
mf *p*

p *mf* *poco rall.*

mp *mf* *brillante...*

(simile.....)
p

f *p* *poco rall.* *mf* *a tempo* *p*

piu animato... (2) **C 7**

mf i m

(2) *a m i* (3)..... **c 2**

mf *p*

C 2 **c 2** *poco rall.* *a tempo* (2) (3) (4) *a* **c 5** *poco rall.*

mf *mf* *p*

Sostenuto e marcato

mf (5)..... (5)..... *molto rall.*..... **D.C. al** ⊕

⊕ (**Tempo Primo**)

mf *mp* *p* *natural...*

c 1..... *p i m a* *p m i* *poco piu mosso* **C 2**..... **c 2**.....

mf *mf* *p*

C 2..... *rasg...* **C 6** **C 7** *rasg*

mf *molto accel. e cresc.*..... *molto cresc.*..... **ff**