



# Kostas Grigoreas

Greece, Athens

## Vortex, for guitar quartet

### About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

### About the piece



<b>Title:</b>	Vortex, for guitar quartet
<b>Composer:</b>	Grigoreas, Kostas
<b>Copyright:</b>	Copyright © Kostas Grigoreas
<b>Publisher:</b>	Grigoreas, Kostas
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Modern classical
<b>Comment:</b>	Composed for the guitar Chilean Guitar Ensemble (dir. Javier Farias)

### Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=aTpKthSAs9>



- listen to the audio
- comment
- pay the licence
- contact the artist







Meno mosso, sonoro e cantabile ♩ = 65

27

Gt.1 *mf*

Gt.2 *mf*

Gt.3

Gt.4

30

Gt.1 *f*

Gt.2 *f*

Gt.3 *f*

Gt.4 *f*

33

Gt.1 *ff*

Gt.2 *ff*

Gt.3 *ff*

Gt.4 *ff*

C

tambora .....

36

Musical score for measures 36-38. It features four guitar staves (Gt.1-4). Gt.1 has a melodic line with accents and slurs. Gt.2 has a melodic line with slurs. Gt.3 has a melodic line with slurs and fingerings. Gt.4 has a bass line with chords and fingerings. The key signature is one sharp (F#).

39

Musical score for measures 39-40. It features four guitar staves (Gt.1-4). Gt.1 starts with a forte (*f*) dynamic. Gt.2 starts with a forte (*f*) dynamic. Gt.3 starts with a fortissimo (*ff*) dynamic. Gt.4 has a bass line with chords. The key signature is one sharp (F#).

41

*rit.....*

Musical score for measures 41-43. It features four guitar staves (Gt.1-4). Gt.1 starts with a fortissimo (*ff*) dynamic. Gt.2 starts with a fortissimo (*ff*) dynamic. Gt.3 starts with a fortissimo (*ff*) dynamic. Gt.4 has a bass line with chords. The key signature is one sharp (F#). The score ends with a double bar line and the instruction "D.C. al Fine".

# VORTEX

for guitar quartet

Ritmico e energetico ♩ = 83

Kostas Grigoreas

*mf* (no repeats in "D.C. al Fine")

**A**

*ff*

*f*

VORTEX

**B**

*mp*

*ff* *ff*

26 *rit.....* **Meno mosso, sonoro e cantabile** ♩ = 65

*mf*

31

*f*

33

*ff*

**C**

*mf*

37

39

*f*

41

*ff* *rit.....*

D.C. al Fine *ff* Fine



Musical notation for measures 22-23. Measure 22 features a treble clef with a 4/8 time signature. The melody consists of eighth notes with accents and slurs. The bass line includes a triplet of eighth notes. A dynamic marking of *f* is present. Measure 23 continues the melodic and harmonic development.

Musical notation for measures 24-25. Measure 24 has a first ending bracket. Measure 25 features a treble clef with a 4/8 time signature, a melody of eighth notes, and a bass line with a double bass (*ff*) dynamic. A *rit.....* marking is present at the end of the measure.

Meno mosso, sonoro e cantabile ♩ = 65

Musical notation for measures 27-28. Measure 27 has a treble clef with a 4/8 time signature. The melody is marked *mf* and includes various fingerings and slurs. Measure 28 continues the melodic line.

Musical notation for measures 30-31. Measure 30 has a treble clef with a 4/8 time signature. The melody is marked *f* and includes various fingerings and slurs. Measure 31 continues the melodic line.

Musical notation for measures 33-34. Measure 33 has a treble clef with a 4/8 time signature. The melody is marked *ff* and includes various fingerings and slurs. Measure 34 includes a *C* (Crescendo) marking and is marked *mf*.

Musical notation for measures 36-37. Measure 36 has a treble clef with a 4/8 time signature. The melody is marked *f* and includes various fingerings and slurs. Measure 37 continues the melodic line.

Musical notation for measures 39-40. Measure 39 has a treble clef with a 4/8 time signature. The melody is marked *f* and includes various fingerings and slurs. Measure 40 continues the melodic line.

Musical notation for measures 41-42. Measure 41 has a treble clef with a 4/8 time signature. The melody is marked *ff* and includes various fingerings and slurs. Measure 42 includes a *rit.....* marking and is marked *ff*.

D.C. al Fine Fine



VORTEX

29 *pos.I*

31 *f*

33 *ff*

**C** *mf*

37

39 *ff*

41 *ff* *rit.....* *ff*

D.C. al Fine **Fine**

# VORTEX

for guitar quartet

Kostas Grigoreas

Ritmico e energico ♩=83

*mf*

(no repeats in "D.C. al Fine")

A

B

