



John Grimbell

Composer, Interpreter

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-john-grimbell.htm>

About the piece



Title: The big fall
Composer: Grimbell, John
Copyright: Copyright © John Grimbell
Instrumentation: Guitar solo (standard notation)
Style: Contemporary
Comment: Three parts: 1- Beyond limits 2- The fall 3- Remorse
Total duration: 7mn20

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The big fall

2015

John Grimbell

BEYOND LIMITS

Guitar

Allegro

p 1 0 3 3 *mp* *f* 0 1 1

4 *f* *f* *mf*

7 *mp* *mf* *f* *rit.*

10 *mp* 1 0 4 3 4 2 3

13 *f* *ff* *subito p*

17 *mp* *mf*

21 *f* *mf*

24 *mp* *mf*

27 *f* *rit.* *mf*

30 *f* *ff*

33 *ff* *subito p*

37 *mf*

41 *f*

45

49 *ff*

52

56 *mp* *f* *meno*

The musical score consists of nine staves of music. The first staff (measures 27-30) begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) section. The second staff (measures 30-33) features a crescendo leading to fortissimo (*ff*). The third staff (measures 33-37) starts with fortissimo (*ff*) and includes a *subito p* (suddenly piano) instruction. The fourth staff (measures 37-41) begins with mezzo-forte (*mf*). The fifth staff (measures 41-45) starts with forte (*f*). The sixth staff (measures 45-49) continues with forte dynamics. The seventh staff (measures 49-52) features fortissimo (*ff*). The eighth staff (measures 52-56) is marked mezzo-piano (*mp*). The final staff (measures 56-60) includes a *meno* instruction and ends with a forte (*f*) dynamic. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various rhythmic patterns such as triplets, sixteenth notes, and sixteenth rests, along with dynamic hairpins and performance markings.

THE FALL

h. oct. _____

Largo

62

Musical staff for measures 62-69. Treble clef, 3/4 time signature. The staff contains eighth and quarter notes with various fingerings (4, 3, 3, 4) and accents. Below the staff are bar lines with fingerings: 4, 3, 3, 4, 2, 3, 4.

h. oct. _____

70

Musical staff for measures 70-77. Treble clef, 3/4 time signature. The staff contains eighth and quarter notes with various fingerings (4, 3, 4, 3, 4, 3, 4, 3). Below the staff are bar lines with fingerings: 4, 3, 4, 3, 4, 3, 4, 3.

h. oct. _____

78

Musical staff for measures 78-84. Treble clef, 3/4 time signature. The staff contains eighth and quarter notes with various fingerings (1, 2, 4, 1, 0, 1, 3, 0). Below the staff are bar lines with fingerings: 1, 2, 4, 1, 0, 1, 3, 0.

REMORSE

85 *Andante*

Musical staff for measures 85-88. Treble clef, 3/4 time signature. The staff contains quarter and eighth notes with various fingerings (3, 2, 0, 1, 4, 3, 2, 2, 3, 0). Below the staff are bar lines with fingerings: 3, 2, 0, 1, 4, 3, 2, 2, 3, 0.

II _____

89

Musical staff for measures 89-95. Treble clef, 3/4 time signature. The staff contains eighth and quarter notes with various fingerings (4, 2, 2, 4, 3, 2, 1, 3, 2, 4). Below the staff are bar lines with fingerings: 4, 2, 2, 4, 3, 2, 1, 3, 2, 4.

92

Musical staff for measures 92-98. Treble clef, 3/4 time signature. The staff contains eighth and quarter notes with various fingerings (4, 0, 2, 4, 4, 1, 3, 2, 3, 1). Below the staff are bar lines with fingerings: 4, 0, 2, 4, 4, 1, 3, 2, 3, 1.

96

Musical staff for measures 96-98. Treble clef, 3/4 time signature. The staff contains eighth and quarter notes with various fingerings (3, 4, 1, 4, 3, 1, 2). Below the staff are bar lines with fingerings: 3, 4, 1, 4, 3, 1, 2.

99

Musical staff for measures 99-100. Treble clef, 3/4 time signature. The staff contains eighth and quarter notes with various fingerings (3, 0, 1, 4, 3, 2, 3, 4, 3, 2, 3, 0). Below the staff are bar lines with fingerings: 3, 0, 1, 4, 3, 2, 3, 4, 3, 2, 3, 0.

103 *mp*

107 *f* *mp*

111 *Dolce* *mp*

116 *mp*

120 *Tempo 1*

125 *mp*

129 *mp*

132 *mp*