



Regis Gronoff

France, Argenteuil

June Aroma

About the artist

Born in 1964, I took piano classes in my childhood, then later I turned to folk and electric guitar. I then attended jazz harmony and composition classes with a Berklee teacher in Paris and started writing music and playing keyboards in the mid-90s, interested by the developments of computer aided music to build realistic and complex arrangements easily.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regisgronoff.htm>

About the piece

Title:	June Aroma
Composer:	Gronoff, Regis
Arranger:	Gronoff, Regis
Copyright:	Creative Commons Licence
Publisher:	Gronoff, Regis
Instrumentation:	Piano, bass, drums
Style:	Jazz

Regis Gronoff on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

June Aroma

Bossa Jazz
Tempo = 140

Régis Gronoff

FMaj7 D7b9 Gm7 F#9#11

1 Acoustic Piano

FMaj7 Em7 A7

Am7 D7 G9 C13

FMaj7 Em7 A7

Am7 D7 G9 C13

The first system of music consists of four measures. The first measure is marked with Am7, the second with D7, the third with G9, and the fourth with C13. The notation includes a treble clef, a key signature of one flat, and a common time signature. The bass line features a steady eighth-note accompaniment.

Dm7 DmMaj7 D9

The second system consists of three measures. The first measure is marked with Dm7, the second with DmMaj7, and the third with D9. The notation continues with the same clef and key signature as the first system.

Gm7 C7 F69 Gm7 C7

The third system consists of five measures. The first measure is marked with Gm7, the second with C7, the third with F69, the fourth with Gm7, and the fifth with C7. The notation includes a treble clef, a key signature of one flat, and a common time signature.

FMaj7 Em7 A7

The fourth system consists of three measures. The first measure is marked with FMaj7, the second with Em7, and the third with A7. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Am7 D7 G9 C13

The fifth system consists of four measures. The first measure is marked with Am7, the second with D7, the third with G9, and the fourth with C13. The notation includes a treble clef, a key signature of one flat, and a common time signature.