



# Mike Magatagan

United States (USA), SierraVista

## "Sinfonia la Padovana" for Winds & Strings Viadana, Lodovico da

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Sinfonia la Padovana" for Winds & Strings
<b>Composer:</b>	Viadana, Lodovico da
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Lodovico Grossi da Viadana (usually Lodovico Viadana, though his family name was Grossi; c. 1560 – 2 May 1627) was an Italian composer, teacher, and Franciscan friar of the Order of Friars Minor Observants. He was the first significant figure to make use of the newly developed technique of figured bass, one of the musical devices which was to define the end of the Renaissance and beginning of the Baroque eras in music. He was born in Viadana, ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Sinfonia la Padovana"

Lodovico da Viadana (1560 – 1627)

Interpretation for Winds & Strings by Mike Magatagan 2019

**Allegro** (♩ = 120)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1

Violin 2

Viola

Cello

9 *tr*

Fl

Ob

Eh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

17

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 17 through 25. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

26

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 26 through 34. It features the same eight staves as the previous system. The woodwinds and strings continue their melodic line, with some staves showing rests. The key signature has one sharp (F#).

35

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

65

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

80

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 80 through 95. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

96

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 96 through 111. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation continues with various musical elements, including a key signature change to two sharps (F# and C#) in measure 105.

110

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

124

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

139

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 139 through 152. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

153

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This block contains the musical score for measures 153 through 166. It features the same eight staves as the previous block. The music continues with similar notation, including a *rit.* (ritardando) marking above the Flute staff in measure 155. The score concludes with a double bar line and repeat signs at the end of each staff.