



Bernard Dewagtere

France, SIN LE NOBLE

Silent night, Holy night (Easy Christmas - Noël facile) Gruber, Franz Xaver

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Silent night, Holy night [Easy Christmas - Noël facile]

Composer: Gruber, Franz Xaver

Arranger: Dewagtere, Bernard

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Instrumentation: Xylophone

Style: Christmas - Carols

Comment: "Silent Night" is a popular Christmas carol. The original lyrics the song "Stille Nacht" were written in Oberndorf bei Salzburg Austria, by the priest Father Joseph Mohr and the melody was composed by the Austrian headmaster Franz Xaver Gruber. In 1859, John Freeman Young (second Bishop, Episcopal Diocese of Florida) published the English translation that is most frequently sung today. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Douce nuit, Sainte nuit (Silent Night, Holy Night)

Mus. : Franz Gruber (1818)

Arr. : Bernard Dewagtere

Tempo = 90

The musical score is presented in a standard staff format with a treble clef and a 3/4 time signature. The music is written in a single system with 10 staves. Chord diagrams are provided for various chords, including C, G7, F, D7, Em, Am, Am/G, F#m7b5, Gsus, and G7. The score includes a key signature of one flat (B-flat) and a tempo marking of 90. The music is a simple, melodic arrangement of the traditional Christmas carol.

The image shows a guitar score for the piece "Douce nuit, Sainte nuit (Silent Night, Holy Night) - Page 2". It consists of five staves of music. Each staff contains a line of musical notation in treble clef with various note values (quarter, eighth, and half notes). Above the notation are guitar chord diagrams for various chords, each with its name and a numerical fingering pattern. The chords and their fingerings are as follows:

- F**: 1 3 3 2 1 1
- C**: X 3 2 0 1 0
- D7**: 0 2 0 1 0 0
- F**: 1 3 3 2 1 1
- Em**: 0 2 2 0 0 0
- Am**: X 0 2 2 1 0
- G**: 3 2 0 0 0 3
- G7**: X 0 2 0 2 0
- Am**: X 0 2 2 1 0
- Am/G**: 3 X 2 2 1 0
- F#m7b5**: X 9 0 9 0 X
- C**: X 3 5 5 5 3
- G7**: X 0 2 0 2 0
- C**: X 3 2 0 1 0
- Gsus**: 3 X 0 0 1 3
- G7**: X 0 2 0 2 0
- C**: X 3 2 0 1 0

The score concludes with a final staff containing two whole rests.